

Dance (DANC)

DANC 1500. Introduction to Dance. 3 Hours.

A general survey and appreciation of dance as an art form, an introduction to dance history and a critical evaluation of dance.

DANC 1600. Fundamentals of Ballet. 2 Hours.

Basic techniques and theories of classical ballet for the beginning dancer. The course emphasizes body placement, awareness, strength, stretch, and terminology. May be repeated for credit.

DANC 1610. Ballet I. 2 Hours.

Prerequisites: DANC 1600 or Dance Major status. Basic techniques and theories of classical ballet for the experienced dancer. The course emphasizes body placement, awareness, strength, stretch, and terminology. May be repeated for credit.

DANC 1700. Contemporary Dance I. 2 Hours.

Basic contemporary dance techniques and theories. May be repeated for credit.

DANC 1900. Tap Dance I. 2 Hours.

Basic skills in tap dancing. May be repeated for credit.

DANC 2400. Choreography I. 3 Hours.

Prerequisites: DANC 2920, and 1700 or permission of Department Head. The study of the tools of dance composition, creating individual and group studies, and solving dance composition problems.

DANC 2600. Ballet II. 3 Hours.

Prerequisite: DANC 1610 or approval of Department Head. A continuation of Ballet I (DANC 1600). May be repeated for credit.

DANC 2700. Contemporary Dance II. 3 Hours.

Prerequisite: DANC 1700 or approval of Department Head. A continuation of Contemporary Dance I (DANC 1700). May be repeated for credit.

DANC 2800. Jazz Dance I. 2 Hours.

Basic jazz dance techniques and theories. May be repeated for credit.

DANC 2900. Tap Dance II. 2 Hours.

Prerequisite: DANC 1900. A continuation of Tap Dance I (DANC 1900). May be repeated for credit.

DANC 2910. Social Dance. 1 Hour.

Introduction to history, terms, positions and movements. Psychomotor instruction in social dance forms from the turn of the century to the present.

DANC 2920. Dance Improvisation. 1 Hour.

An introduction to dance improvisation. Movement studies will be based on modern dance techniques and theories.

DANC 3000. Dance Composition. 3 Hours.

Prerequisite: DANC 1600 or DANC 1700 or approval of Department Head. The study of the tools of dance composition, creating individual and group studies, and solving dance composition problems.

DANC 3010. Principles of Dance Science. 2 Hours.

An in-depth study of dance science principles addressing nutrition, injury care and prevention, and other mental and physical concerns specific to dance. This course includes both physical and cognitive components.

DANC 3100. Choreography. 3 Hours.

Prerequisite: DANC 3000 or approval of Department Head. An application of the fundamentals of dance composition to choreographic projects. Emphasis is also placed on exploring, analyzing, and experimenting with problems in dance performance and production.

DANC 3200. Dance Ensemble. 1 Hour.

Prerequisite: Audition by instructor. A select ensemble emphasizing group and solo performance. May be repeated for a total of 6 credit hours.

DANC 3300. Special Topics in Dance. 1-3 Hours.

The study of specific topics in dance not covered in existing courses. May be repeated for credit if different topics are studied.

DANC 3400. Choreography II. 2 Hours.

Prerequisite: DANC 2400. A continuation of Choreography I. An application of the fundamentals of dance composition to the choreographic process. Emphasis is also placed on exploring, analyzing, and experimenting with problems in dance performance and production.

DANC 3410. Dance History. 3 Hours.

Prerequisite: DANC 1500 or permission of instructor. A broad survey of dance history with emphasizes on the impact of dance on society from primitive times to the present.

DANC 3420. Music Analysis for Dancers. 2 Hours.

A study of rhythm, accompaniment, and music resources for dance.

DANC 3500. Dance Pedagogy. 3 Hours.

Prerequisites: Junior or Senior-level standing in Dance. A study of and application of methodology in teaching dance techniques, practices, and theories for preK-12 dance education. Course work includes lecture, observations, and teaching portfolio development, as well as instruction and application of dance lesson planning, peer teaching labs, and fieldwork teaching in a variety of genres.

DANC 3600. Ballet III. 3 Hours.

Prerequisite: DANC 2600 or approval of Department Head. A continuation of Ballet II with emphasis on developing the refined movements of ballet techniques and theories. May be repeated for credit.

DANC 3700. Contemporary Dance III. 3 Hours.

Prerequisite: DANC 2700 or approval of Department Head. A continuation of Contemporary Dance II with emphasis on developing advanced skills in contemporary techniques and theories. May be repeated for credit.

DANC 3800. Jazz Dance II. 3 Hours.

Prerequisite: DANC 2800 or approval of Department Head. A continuation of Jazz Dance I. May be repeated for credit.

DANC 3940. Aerial Dance Arts. 2 Hours.

Prerequisites: DANC 1600, or 1610 or 1700 or 2800 or approval of instructor. Fundamentals and application of aerial dance techniques. The course emphasizes aerial dance skills in available apparatus, performance, artistry, improvisation, strengthening and conditioning, and safety practices.

DANC 3950. Dance for Camera. 2 Hours.

Prerequisites: DANC 2700 and 3200 or permission of instructor. Introduction to use video with dance. This course includes composing for the camera, recording dancers in action, and editing footage to create original work.

DANC 3960. Hip Hop Dance. 2 Hours.

Study of Hip Hop dance as a diasporic social form through principles, ideology, and aesthetics connected with its cultural origin. Application to Hip Hop fundamental styles and movement principles working on improvisation, and dance sequences along with community building, engagement, and support.

DANC 4010. Dance Kinesiology. 3 Hours.

Prerequisites: Completion of DANC courses in Area F: DANC 1600, DANC 1700, DANC 2800, and DANC 2920. An intensive study in the field of dance science. Emphasis is placed on principles of kinesiology applied to dance movement, anatomical analysis, conditioning, and injury prevention. Special attention will be given to the application of information to technique class, rehearsal, choreography, and individual anomalies.

DANC 4020. Conditioning and Wellness for Dance. 2 Hours.

Prerequisite: DANC 4010 or permission of instructor. An in-depth study of dance science principles addressing conditioning and wellness techniques specific to dance. This course includes both physical and cognitive components.

DANC 4400. Choreography III. 3 Hours.

A continuation of Choreography II. Advanced study and application of compositional tools and choreographic process through a creation of a complete dance work. Special emphasis on techniques for the integration of aesthetic values, communication, and artistic intention.

DANC 4600. Ballet IV. 3 Hours.

Prerequisite: DANC 3600 or permission of instructor. A continuation of Ballet III, with an emphasis on developing advanced skills in ballet techniques and theories. May be repeated for credit.

DANC 4700. Contemporary Dance IV. 3 Hours.

Prerequisite: DANC 3700 or permission of instructor. A continuation of Contemporary Dance III, with an emphasis on developing advanced skills in contemporary dance techniques and theories. May be repeated for credit.

DANC 4790. Dance Portfolio and Resume Presentation. 2 Hours.

Assembly and presentation of a portfolio and resume for professional use in the field of dance. The course is designed to assist the graduating student in preparation of materials needed for job placement or graduate school admission.

DANC 4800. Jazz Dance III. 3 Hours.

Prerequisite: DANC 3800 or permission of instructor. A continuation of Jazz Dance II. May be repeated for credit.

DANC 4900. Directed Study in Dance. 1-9 Hours.

Prerequisite: Permission of Instructor. Individual instruction for enrichment of advanced majors in their areas of specialization. This course may be repeated for up to 9 hours of credit.