

# Art History (ARTH)

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**ARTH 2121. Art History Survey I. 3 Hours.**

A survey of art from prehistory to the Renaissance.

**ARTH 2122. Art History Survey II. 3 Hours.**

A survey of art from the Renaissance to the present.

**ARTH 3120. Special Topics in Art History. 3 Hours.**

Prerequisites: ARTH 2121 and 2122 or permission of the Department Head. The study of unique or special content in the visual arts. May be repeated under different topics for a maximum of 9 hours.

**ARTH 3123. Special Topics in Art History. 3 Hours.**

Prerequisites: ARTH 2121 and ARTH 2122 or permission of the Department Head. The study of unique or special content in the visual arts. May be repeated under different topics for a maximum of 9 hours.

**ARTH 4120. Issues in Art Criticism. 3 Hours.**

Prerequisites: ARTH 2122. Selected issues from the discipline of art criticism.

**ARTH 4130. Gender in Art. 3 Hours.**

Prerequisites: ARTH 2122. An examination of the role of gender in art making and subject matter, including gender bias and discrimination, concepts of masculinity and femininity, and gender fluidity and sexual identity.

**ARTH 4140. Race in American Art. 3 Hours.**

Prerequisite: ARTH 2122. An examination of the role of race in art and artistic production in the United States, including the history of African-American Art, how racial discrimination was expressed in art, and how contemporary artists engage the politics of race in their work.

**ARTH 4150. Contemporary Art History. 3 Hours.**

Prerequisites: ARTH 2122. The in-depth study of contemporary art.

**ARTH 4160. Directed Study in Art. 1-3 Hours.**

Prerequisite: ARTH 2122, or permission of the Art Department head. An exploration of individual topics in art history, with supervised research on a chosen topic and weekly conferences between instructor and student. The course may be repeated for up to 9 hours credit if topics are different.

**ARTH 4170. Internship in Art History. 3 Hours.**

Prerequisites: ARTH 2121, 2122 and permission of the Department Head. Graded Satisfactory/Unsatisfactory. Supervised work experience through a cooperatively planned practical job related to the study of art history. May be repeated for credit.