

Bachelor of Fine Arts with a Major in Theatre

The B.F.A. with a major in Theatre prepares students for a broad range of opportunities, including performance, production, design, teaching, arts administration, and many non-arts based careers such as sales, training and development, production, and management. The Theatre program at VSU offers numerous productions throughout the year, providing students with significant performance experience. Theatre graduates learn a host of skills, including collaboration, working to deadlines, self-discipline, patience, perseverance, analytical skills, and critical thinking.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

Audition Requirements

All students who intend to pursue the B.F.A. with a major in Theatre in the Performance or Musical Theatre tracks must audition for the purpose of admission to the program. Auditions are regularly hosted on campus, across the region, and at national professional conferences.

All students admitted to either the Musical Theatre or the Performance track are required to audition for theatre area productions every semester that they are enrolled in the program. Exceptions for extenuating circumstances must be requested in writing at least two weeks prior to the scheduled auditions. Failure to meet these conditions will require a petition and audition for readmission to the appropriate track.

Grade Point Average Requirement for the BFA with a Major in Theatre

Students entering the University directly from high school must maintain a GPA of 2.0 or better on all course work undertaken in order to continue as Theatre majors. If in any given semester a student's overall GPA falls below 2.0, the student will have one semester (fall or spring) to bring it back up to or above 2.0. If the overall GPA remains below 2.0 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to continue a major in Theatre must have a GPA of at least 2.0 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.0 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.0 overall GPA to transfer to the Theatre major, and they will be subject to the same maintenance requirements already described.

Selected Educational Outcomes

1. Students will articulate a cultural and historical perspective appropriate to their emphasis.
2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
4. Students will demonstrate knowledge of professional opportunities for employment.

Examples of Outcome Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual students' professional career goals or post-graduation plans.
3. A capstone portfolio or audition presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Requirements for the B.F.A. degree with a Major in Theatre

Code	Title	Hours
Core Curriculum		60
Core IMPACTS (See VSU Core Curriculum)		42
Core Field of Study		
THEA 1000	Voice and Diction	3
THEA 1100	Theatre Appreciation	3
THEA 1120	Introduction to Theatrical Design	3
THEA 2750	Basic Technical Theatre and Stage Lighting	3
THEA 1800	Acting I	3
THEA 2900	Play Analysis for Production	3
A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.		
Senior College Curriculum		60

THEA 2730	Introduction to Theatrical Makeup, Wig, and Costume Technology	2
THEA 3740	Theatre Management	3
THEA 3750	Costume History	3
THEA 3710	Theatre Performance	1
or THEA 3711	Laboratory Theatre Performance	
THEA 3720	Theatre Production	1
Select one of the following:		3
THEA 3760	Lighting Design	
or THEA 3765	Sound Design	
THEA 3765	Sound Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3880	Theatre History I	3
THEA 3890	Theatre History II	3
THEA 4790	Theatre Portfolio and Resume Presentation	2
DANC 1600	Fundamentals of Ballet	2
or DANC 2800	Jazz Dance I	
Guided electives within the major		6
Select one of the following Tracks:		31
Performance		
Production		
Musical Theatre		
Theatre Management		

Total Hours **120**

Performance Track

Code	Title	Hours
THEA 1710	Introduction to Performance	1
THEA 2020	Musical Theatre Vocal Techniques	1
THEA 2110	Voice and Diction II	3
THEA 2800	Acting II	3
THEA 2810	Basic Stage Movement	2
THEA 2830	Fundamentals of Stage Combat	2
THEA 2840	Stage Management	3
THEA 3200	Audition Techniques	1
THEA 3710	Theatre Performance	2
or THEA 3711	Laboratory Theatre Performance	
THEA 3800	Acting III	3
THEA 3850	Acting for the Camera	2
or DANC 1900	Tap Dance I	
THEA 4800	Acting IV	3
THEA 3950	Fundamentals of Play Directing	3
DANC 1600	Fundamentals of Ballet	2
or DANC 2800	Jazz Dance I	

Total Hours **31**

Production Track

Code	Title	Hours
ART 1030	Three Dimensional Design	3
THEA 2840	Stage Management	3
THEA 3300	Costume Construction	2
THEA 3725	Stage Management Practicum	1

Select 5 hours from the following:	5	
THEA 3720	Theatre Production	
THEA 3725	Stage Management Practicum	
Select two of the following:	6	
THEA 3760	Lighting Design	
THEA 3765	Sound Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3790 or THEA 3795	Computer-aided Drafting for the Theatre Draping and Drafting for Costumes	2
THEA 3755	Period Décor for Theatre	3
THEA 3950	Fundamentals of Play Directing	3
THEA 4770	Scene Painting	3
Total Hours		31

Musical Theatre Track

Code	Title	Hours
MUSC 1000	Fundamentals of Music	2
DANC 1900	Tap Dance I	2
DANC 1600 or DANC 2800	Fundamentals of Ballet Jazz Dance I	2
DANC 1610	Ballet I	2
DANC 3800	Jazz Dance II	3
DANC 2910	Social Dance	1
THEA 2800	Acting II	3
THEA 2810	Basic Stage Movement	2
Theatre Voice: Take 4 hours of the following:		4
THEA 3020	Theatre Voice	
THEA 4020	Advanced Theatre Voice	
THEA 3021 & THEA 3031	Sight Singing and Aural Training for Musical Theatre I and Sight Singing and Aural Training for Musical Theatre II	2
THEA 3200	Audition Techniques	1
THEA 3710 or THEA 3711	Theatre Performance Laboratory Theatre Performance	2
THEA 3950	Fundamentals of Play Directing	3
THEA 4810	Musical Theatre Technique	2
Total Hours		31

Elective Studies in Theatre Management

Code	Title	Hours
THEA 1710	Introduction to Performance	1
THEA 2810	Basic Stage Movement	2
THEA 2840	Stage Management	3
ACED 3000	Office Calculations and Recordkeeping	3
MKTG 3050	Introduction to Marketing	3
COMM 2300 or COMM 2500	Interpersonal Communication Introduction to Intercultural Communication	3
Select one of the following:		3
ACED 2400	Computer Technology for the Workplace	
CS 1000	Introduction to Microcomputers and Applications	
THEA 3730	Theatre Management Practicum	1
Select one of the following:		1

THEA 3710	Theatre Performance	
THEA 3711	Laboratory Theatre Performance	
THEA 3720	Theatre Production	
THEA 3725	Stage Management Practicum	
THEA 3745	Front of House Management	2
THEA 3950	Fundamentals of Play Directing	3
THEA 4740	Theatre, Labor Relations, and the Law	3
THEA 4745	Fundraising in the Arts	3
Total Hours		31