

Department of Modern and Classical Languages

Dr. Ofelia Nikolova, Department Head
Room 1306, West Hall

The Department of Modern and Classical Languages offers instruction in English to Speakers of Other Languages (ESOL) and Foreign Language Education (FLED) leading to the Master of Arts in Teaching -- World Languages with concentrations in either ESOL, French, or Spanish. The degree includes eligibility for initial P-12 certification.

The department offers a Certificate in Teaching English to Speakers of Other Languages (TESOL) and the English to Speakers of Other Languages (ESOL) Endorsement. The online TESOL certificate prepares majors from any discipline to pursue teaching opportunities with English Language Learners (ELLs) in corporate settings and in private language schools in the United States and internationally. The ESOL Endorsement provides credentials to teach English as a second language in Georgia.

- Master of Arts in Teaching -- (<http://catalog.valdosta.edu/archive/2025-2026/graduate/graduate-degree-programs/humanities-social-sciences/modern-classical-languages/mat-fled/>) World Languages (<http://catalog.valdosta.edu/archive/2025-2026/graduate/graduate-degree-programs/humanities-social-sciences/modern-classical-languages/mat-fled/>)
- Certificate in Teaching English to Speakers of Other Languages (TESOL) (<http://catalog.valdosta.edu/archive/2025-2026/graduate/graduate-degree-programs/humanities-social-sciences/modern-classical-languages/certificate-tesol/>)
- English to Speakers of Other Languages (ESOL) Endorsement (<http://catalog.valdosta.edu/archive/2025-2026/graduate/graduate-degree-programs/humanities-social-sciences/modern-classical-languages/esol-endorsement/>)

English to Speakers of Other Languages

ESOL 6010. Applied Linguistics for ESOL Teachers. 3 Hours.

A study of the nature, structure, and diversity of language, emphasizing the phonological, syntactic and semantic patterns of English in comparison to and contrast with features of other selected languages. Prospective teachers will explore the principles of linguistic systems and major theorists and schools of linguistic thought within the cultural framework of working with communities of non-native English speakers.

ESOL 6020. Cultural Perspectives for ESOL Teachers. 3 Hours.

A study of culture and its relationship with language and education. Prospective teachers will investigate theories related to the nature and role of culture and cultural groups in the construction of learning environments that support linguistically diverse learners.

ESOL 6030. Methods and Materials for Teaching ESOL. 3 Hours.

Methods teaching English at the elementary, middle, and high school levels to students whose first language is not English. Topics include theories of second language acquisition, instructional strategies and materials, methods of evaluating proficiency and progress, and curriculum-building.

ESOL 6040. Assessing English Language Learners (ELLs). 3 Hours.

The application of TESOL theories, principles, and current research to the assessment of P-12 and adult English Language Learners (ELLs). This course emphasizes the importance of reading and literacy as fundamental factors in second language acquisition.

ESOL 6050. Teaching English Grammar for ESOL. 3 Hours.

A survey of practical approaches to teaching English grammar to English Language Learners (ELLs) based upon the application of second language acquisition research and theory. The course includes a review of common grammar questions and errors in ELL environments.

ESOL 6780. Supervised Internship – Clinical Practice. 9 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, ESOL 6030 and 21 credit hours in the program. Co-Requisite: ESOL 6800. Graded "Satisfactory" or "Unsatisfactory". With EDOL 6800, a capstone experience in which teaching interns implement theory and instructional practices in secondary classrooms; supervised observation, teaching, classroom management and evaluation; acquaintance with the administration of a school and the school program; selection and use of appropriate instructional materials; conferences with supervisors.

ESOL 6790. Student Teaching - Clinical Practice. 6 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, ESOL 6030 and 21 credit hours in the program. Co-Requisite: ESOL 6800. Graded "Satisfactory" or "Unsatisfactory". With ESOL 6800, a capstone experience in which student teachers implement theory and instructional practices in secondary classrooms; supervised observation, teaching, classroom management and evaluation; acquaintance with the administration of a school and the school program; selection and use of appropriate instructional materials; conferences with supervisors.

ESOL 6800. Clinical Practice Seminar. 3 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, ESOL 6030 and 21 credit hours in the program. Co-Requisite: ESOL 6780 or ESOL 6790. Graded "Satisfactory" or "Unsatisfactory". Capstone experience requiring student teachers to reflect upon their teaching experiences through interactions with peers, secondary education professionals, and other educators in their content area. The preparation and presentation of a portfolio reflecting their student teaching experience is required.

Foreign Language Education

FLED 6000. World Languages and TESOL Methods P-8. 2 Hours.

Theory and practice for the P-8 foreign language classroom. The course emphasizes the principles of foreign language pedagogy, reflection on practice, and instructional decisions that foster the success of all learners.

FLED 6010. P-8 Classroom Laboratory. 1 Hour.

This laboratory experience links pedagogical theory and practice as well as previous field experiences to advanced clinical practice or internship experiences. Students assume full responsibility for planning, implementing, and evaluating instruction in a classroom.

FLED 6780. Supervised Internship - Clinical Practice. 6 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, and 21 credit hours in the program. Co-Requisite: FLED 6800. Graded "Satisfactory" or "Unsatisfactory". With FLED 6800, a capstone experience in which teaching interns implement theory and instructional practices in secondary classrooms; supervised observation, teaching, classroom management and evaluation; acquaintance with the administration of a school and the school program; selection and use of appropriate instructional materials; conferences with supervisors.

FLED 6790. Student Teaching - Clinical Practice. 3 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, and 21 credit hours in the program. Co-Requisite: FLED 6800. Graded "Satisfactory" or "Unsatisfactory". With ESOL 6800, a capstone experience in which student teachers implement theory and instructional practices in secondary classrooms; supervised observation, teaching, classroom management and evaluation; acquaintance with the administration of a school and the school program; selection and use of appropriate instructional materials; conferences with supervisors.

FLED 6800. Clinical Practice Seminar. 3 Hours.

Prerequisite: FLED 6000/6010, FLED 7000/7010, and 21 credit hours in the program. Co-Requisite: FLED 6780 or 6790. Graded "Satisfactory" or "Unsatisfactory". Capstone experience requiring student teachers to reflect upon their teaching experiences through interactions with peers, secondary education professionals, and other educators in their content area. The preparation and presentation of a portfolio reflecting their student teaching experience is required.

FLED 7000. Curriculum and Instruction of World Languages & TESOL. 2 Hours.

Preparation of pre-service teachers for the middle and secondary foreign language classroom. The course will focus on various second language teaching methods and approaches, their theoretical underpinnings, theories of second language acquisition, instructional strategies and materials, types of assessment, lesson planning, technology tools and resources, and professional development.

FLED 7010. 6-12 Classroom Laboratory. 1 Hour.

Preparation of pre-service teachers for the middle and secondary foreign language classroom. The course will focus on various second language teaching methods and approaches, their theoretical underpinnings, theories of second language acquisition, instructional strategies and materials, types of assessment, lesson planning, technology tools and resources, and professional development.

FLED 7100. Professional Development Seminar I. 3 Hours.

Through interaction with peers and education professionals, students perform self-assessment, determine areas of skill and knowledge in need of improvement, and design an effective career growth and development plan, as a preliminary step in expanding and modifying their personal teaching strategies.

FLED 7500. Theory and Practice in Second Language Acquisition. 3 Hours.

Discussion, analysis, and practice of the various theories and models of second-language acquisition.

FLED 7600. Research and Design. 3 Hours.

Research and curriculum design in foreign language education with emphasis upon contemporary issues.

French

FREN 5630. Topics in French Language or Literature. 1 Hour.

Intensive study to improve the student's ability in a particular area of French language or Francophone literature. This course requires independent work of the student and may be repeated with different topics for a total of 3 hours.

FREN 6010. Advanced Grammar and Composition. 3 Hours.

An advanced study of grammar, syntax, and vocabulary, with refinement of writing skills through composition. As part of the Georgia French Collaborative, this is a distance-learning course conducted in French.

FREN 6400. French Phonetics and Advanced Conversation. 3 Hours.

Study of phonetic principles and their applications.

FREN 6410. French Composition and Advanced Grammar. 3 Hours.

Advanced study of grammar, practical composition, and refinement of written expression.

FREN 6900. Special Topics. 3 Hours.

Special Topics in French language or French or Francophone literature, civilization, or culture. May be repeated for credit if the topics are different.

FREN 6950. Directed Study. 3 Hours.

Study in an area or topic of Francophone literature or the French language not normally found in established courses offered by the department. The work is done under the supervision of a professor.

Spanish

SPAN 6010. Advanced Grammar. 3 Hours.

Advanced study of the structure of the Spanish language, with emphasis on practical composition and refinement of written expression.

SPAN 6020. Advanced Conversation. 3 Hours.

Intensive approach to spoken Spanish based on contemporary themes.

SPAN 6110. Spanish Phonetics and Phonology. 3 Hours.

Study of the phonetics and phonemics of the Spanish sound system, including but not limited to phonological analysis and transcription. Emphasis is placed on the study of those sounds found in the dialects of what has been traditionally labelled American Spanish (Mexico, Central America, and the South American highlands); however, important dialectal variations, such as those found in Caribbean and peninsular Spanish, will also be presented.

SPAN 6210. Survey of Contemporary Hispanic Theater. 3 Hours.

Critical consideration of the major canonical and non-canonical dramatic works in Spain and Latin America from the 1930's to the present. Readings include, from among others, the works of Garcia Lorca, Arlt, Buero Vallejo, Usigli, Villaruta, Marques, Gambaro, Berman, and Pedrero. Some study of the genre of theater and dramatic movements, such as Theater of the Absurd, will also be included.

SPAN 6220. Hispanic Women Writers. 3 Hours.

Exploration of the way in which Hispanic women writers have created voices and identities through a variety of textual strategies. The development of feminist discourse through these works will also be covered. Class may be repeated for credit up to 6 hours.

SPAN 6250. Twentieth-Century Spanish Literature. 3 Hours.

Study of the genres, movements and writers most representative of the literature of Spain during the twentieth century. The course begins with the writers of the Generation of '98, continues with selected works in fiction, drama, and poetry of the years prior to and immediately following the Civil War, and concludes with examples of the literature of Spain in the last decades of the twentieth-century.

SPAN 6260. Latin American Prose: Twentieth-Century Novel. 3 Hours.

Study of selected Latin American novels which reflect the major trends in the development of the genre during the twentieth century.

SPAN 6270. Latin American Prose: Twentieth-Century Short Story. 3 Hours.

Study of selected Latin American short stories which reflect the major trends in the development of the genre during the twentieth century.

SPAN 6300. Hispanic Caribbean Literature. 3 Hours.

Study of the identity of the Hispanic Caribbean, drawing from literary texts of Puerto Rico, the Dominican Republic, and Cuba, in order to develop a greater understanding of the history, economics, sociology, culture, and literature of the region.

SPAN 6400. Chicano and U.S. Latino Writers. 3 Hours.

Study of selected works written by Chicano and U.S. Latino authors that are representative of the bicultural/bilingual culture for which they speak. Emphasis is placed on literary and cultural studies with some study and application of literary criticism.

SPAN 6900. Special Topics. 3 Hours.

Special topics in Spanish language or Hispanic literature, civilization, or culture. May be repeated up to a maximum of 6 hours if topics are different.

SPAN 6950. Directed Study. 1-3 Hours.

Study in area or topic of Spanish language or Hispanic literature, civilization, or culture not normally found in established courses offered by the department. Students may also study more extensively an area or topic covered by the departmental curriculum. May be repeated up to a maximum of 3 hours if topics are different.

SPAN 6970. Study Abroad Practicum. 1 Hour.

Orientation to the study abroad experience. Pre-departure sessions will focus on preparing the student to achieve the maximum learning potential from his/her stay in the selected site. Assigned readings and videos and regular discussion with the supervising instructor will familiarize the student with significant cultural practices that may differ from those of U.S. society and with geographical and historical features of the region as well as prepare him/her to function in the daily life of the community. A series of activities will be designed for the student to complete during the study abroad stay, and upon his/her return, the student will make at least six presentations related to the study abroad experience to university Spanish classes, elementary, middle or high school classes, or community organizations. The course is a requirement for all Spanish graduate students who participate in a study abroad program. Credit for the course is in addition to other credit earned through the study abroad program.

SPAN 7011. Don Quijote, Part I. 3 Hours.

Study of the first volume, published in 1605, of Miguel de Cervantes' Don Quijote.

SPAN 7050. Generation of 1898. 3 Hours.

Study of representative works of authors of the Generation of '98, including Miguel de Unamuno, Antonio Machado, Ramon Maria del Valle-Inclan, Pio Baroja, and Azorin.

SPAN 7100. Poetry and Theater of Federico Garcia Lorca. 3 Hours.

Study of the major works of Federico Garcia Lorca.

SPAN 7200. Novels of Gabriel Garcia Marquez. 3 Hours.

Study of the major novels of Gabriel Garcia Marquez, their precursors, and their influence on the development of the Latin American narrative.

SPAN 7300. Short Stories and Poetry of Jorge Luis Borges. 3 Hours.

Study of representative works from the short stories and poetry of Jorge Luis Borges.