

Music Education (MUE)

MUE 5100. Arranging for School Band, Chorus, and Orchestra. 2 Hours.

Prerequisites: MUSC 2012 and 2052. Basic techniques of scoring for school choral and instrumental groups. Three periods a week.

MUE 5520. Symphonic Literature I. 2 Hours.

Prerequisite: MUSC 1100 or equivalent. A study of string/symphonic literature appropriate for school orchestras grades 5 through 12.

MUE 5521. Symphonic Literature II. 1 Hour.

Prerequisites: MUE 5520 for MAT candidates; none for other graduate degree candidates. A survey of Western symphonic music, with a focus on string/symphonic music appropriate for collegiate and advanced high school orchestras.

MUE 5640. Music for Teachers. 3 Hours.

Music materials and methods for the elementary teacher in the school. Not open to music majors.

MUE 7100. Professional Development Seminar I: Foundations. 3 Hours.

Prerequisite: MAT (Music Education) majors or permission of instructor. An orientation to the field of Music Education, including pedagogy, philosophy, history, and social factors.

MUE 7101. Professional Development Seminar II: Clinical Practice and Capstone. 3 Hours.

Prerequisite: MAT (Music Education) majors or permission of instructor. A reflection on educational practices and refining of concepts that emanate from clinical practice experience and completion of certification assessments. Capstone experience to include direct instruction regarding career development, applications, and working as a teacher in Georgia.

MUE 7102. Professional Development Seminar III: Capstone. 2 Hours.

Prerequisites: MAT (Music Education) majors or permission of instructor. Culminating course for MAT in Music Education which focuses on evaluation of teaching, program administration, advocacy, and curriculum.

MUE 7200. Rehearsal Techniques. 3 Hours.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of rehearsal techniques and repertoire including marching band, jazz band, band, choral, and orchestral literature, conducting, score study, error detection, and arranging. Educational legislation, accessibility, and instructional practices for a wide variety of learners will be examined.

MUE 7330. Percussion Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of performance techniques and methods of teaching percussion in heterogeneous groups including ethnic percussion.

MUE 7340. Low Brass Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of performance techniques and methods of teaching trombone, euphonium, and tuba.

MUE 7360. String Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. An orientation to and experience with the fundamentals and performance of string methods.

MUE 7370. Vocal Methods. 2 Hours.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of performance techniques and methods of teaching vocal music.

MUE 7400. Instrument Repair. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. An overview of basic maintenance and repair for woodwind, brass, percussion, and string instruments.

MUE 7500. Instrumental Methods. 3 Hours.

Prerequisites: MAT in Music Education majors or permission of instructor. An in-depth study of percussion, brass, woodwinds, and strings pedagogy to enhance instructional skills specific to P-12 instrumental settings.

MUE 7600. Instrumental Music Curriculum. 3 Hours.

Prerequisites: MAT (Music Education) majors, or permission of instructor. Materials and techniques of instrumental music instruction and curriculum in schools, including rehearsal techniques, repertoire, administration, instructional approaches, and assessment strategies.

MUE 7610. Choral Curriculum. 3 Hours.

Prerequisites: MAT (Music Education) majors, MMed majors, or permission of instructor. Admission to teacher education. Materials and techniques of choral music instruction and curriculum in schools, including rehearsal techniques, vocal development, repertoire, administration, instructional approaches, and assessment strategies.

MUE 7640. General Music Methods. 3 Hours.

Prerequisites: Admission to teacher education for the Masters of Arts in Teaching in Music Education. Techniques and tools for generalized music education and culturally-responsive teaching in P-12 schools. Candidates use varied styles and diverse strategies aligned with traditional, multicultural, and contemporary practices for beginning learners.

MUE 7650. Generalized Music Education II. 2 Hours.

Prerequisites: MUE 7640. Techniques and tools for generalized music education and culturally-responsive in P-12 schools. Candidates use varied styles and diverse strategies aligned with traditional, multicultural, and contemporary practices for advanced learners.

MUE 7700. Marching Band Techniques. 2 Hours.

Prerequisite: MAT (Music Education) majors, MMED majors, or permission of instructor. A study of marching fundamentals, drill design, arranging issues, and other topics associated with directing a marching band including the use of computer-assisted design techniques.

MUE 7710. Flute, Clarinet, and Saxophone Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. An overview of performance techniques and methods of teaching flute, clarinet, and saxophone.

MUE 7720. Oboe and Bassoon Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of performance techniques and methods of teaching oboe and bassoon.

MUE 7730. High Brass Methods. 1 Hour.

Prerequisite: MAT (Music Education) majors or permission of instructor. A study of performance techniques and methods of teaching trumpet and horn.

MUE 7740. Advanced String Pedagogy. 2 Hours.

Prerequisites: MAT (Music) majors (String) or permission of instructor. Orientation to and experience with techniques of performance and methods of advanced string pedagogy.

MUE 7750. Advanced Vocal Pedagogy. 2 Hours.

Prerequisites: MAT (Music Education) majors or permission of instructor. An in-depth study of vocal pedagogy designed to enhance instructional skills in private and group settings.

MUE 7790. Clinical Practice in Music Education. 6 Hours.

Prerequisites: MAT (Music Education) majors and MUE 7600 or 7610 in the MAT (Music Education) curriculum. A supervised teaching clinical practice in an appropriate educational setting for certification requirements for the MAT (Music Education) program.

MUE 7800. Practicum in Music. 1 Hour.

Prerequisites: MAT (Music Education) majors and MUE 7640. Co-requisites: MUE 7600 and 7610. A supervised field experience to coordinate with MAT (Music Education) curriculum courses.

MUE 7810. Employed Teacher Internship in Music Education I. 3 Hours.

Graded "Satisfactory" or "Unsatisfactory". Intended for MAT candidates who have secured employment on a nonrenewable certificate by a school system. The first of two semester-long internships completed in a music classroom in which the candidates is supervised by a university faculty member and is fully engaged in the processes of planning, instruction, and assessment with a school music teacher mentor. On-campus seminar meetings will occur throughout the semester.

MUE 7820. Employed Teacher Internship in Music Education II. 3 Hours.

Graded "Satisfactory" or "Unsatisfactory". Intended for MAT candidates who have secured employment on a nonrenewable certificate by a school system. The first of two semester-long internships completed in a music classroom in which the candidates is supervised by a university faculty member and is fully engaged in the processes of planning, instruction, and assessment with a school music teacher mentor. On-campus seminar meetings will occur throughout the semester.

MUE 7900. Directed Study in Music Education. 1-3 Hours.

Directed study in Music Education.

MUE 7999. Thesis. 3 Hours.

Thesis.