

Art Education (ARED)

ARED 5600. Issues and Trends in Art Education. 3 Hours.

The study of curricular frameworks, course content, and pedagogical strategies associated with best practices in the field of art education.

ARED 5610. Elementary Methods in Art Education. 3 Hours.

A study of elementary methods and pedagogical strategies associated with best practices in the field of art education.

ARED 5612. Secondary Methods in Art Education. 3 Hours.

Prerequisite: ARED 5610. A study of secondary methods and pedagogical strategies associated with best practices in the field of art education.

Instructional methods; curricular and programmatic structures; assessment strategies; and the appropriate and safe use of tools, media, materials, and equipment are to be covered.

ARED 6009. Practical Research in Art Education. 3 Hours.

An introduction to the action research and arts-based methods used to conduct educational and educationally-related research, which includes the critical analysis of selected research articles and research designs in order to focus on research methods that improve practices in educational and art studio settings.

ARED 6020. Clinical Practice in Art Education. 5 Hours.

Prerequisite: ARED 5612. A supervised teaching clinical practice in an appropriate educational setting for certification requirements for the MAT (Art Education) program.

ARED 6021. Clinical Practice Seminar. 1 Hour.

Prerequisite: ARED 5612. Corequisite: ARED 6020. Must be taken in conjunction with ARED 6020. Graded "Satisfactory" or "Unsatisfactory". Emphasis on professional expectations, instructional and curricular issues, and problems found in the school environment.

ARED 6900. Special Topics in Art and Art Education. 1-3 Hours.

A special course designed to fit a special need in the curriculum. May be used for a study abroad course or for inter-sessions as is appropriate. May be repeated for up to six hours of graduate credit.

ARED 7670. Aesthetic Inquiry and Art Criticism. 3 Hours.

Prerequisites: Nine semester hours of art history or equivalent background. This course will focus on aesthetics and critical methods for art and art education. Field applications of critical methods and/or issues related to aesthetics are required.

ARED 7900. Directed Study in Art Education. 1-3 Hours.

Prerequisites: Approval of the instructor and department head. Selected individual problems in art education as defined by the student with the approval and guidance of the supervising instructor. May be repeated for credit.