

Journalism (JOUR)

JOUR 2500. Journalism Newspaper Seminar. 1-2 Hours.

A practicum for students involved in newspaper production. Content, editing, and production (traditional and electronic) will be addressed. In order to register for two hours, students must have already completed one semester of JOUR 2500. May be repeated for credit.

JOUR 2510. Journalism Magazine Seminar. 2 Hours.

A practicum for students involved in the production of non-literary magazines and journals. Content, editing, and production (traditional and electronic) will be addressed. May be repeated for credit.

JOUR 3080. Editing for Publications. 3 Hours.

Prerequisite: ENGL 2110 or 2110H or 2120 or 2120H or 2130 or 2130H or 2080. A study of the theory and practice of editing for publications. Topics include grammar and usage as well as practical rhetorical analysis to ensure effective communication. Students will be taught fundamental approaches to editing and practical editing techniques.

JOUR 3500. Introduction to Journalism. 3 Hours.

A survey of the development, function, and philosophy of journalism with an emphasis on contemporary attitudes, practices, and problems.

JOUR 3510. News Writing. 3 Hours.

A basic course in writing and reporting for newspapers, with application to other mass communication media. The course acquaints students with the theoretical background and practical experience necessary for them to function effectively in journalistically related fields (newsletter writing, business writing, public relations).

JOUR 3520. Essential Reporting Skills. 1-2 Hours.

Prerequisite or Corequisite: JOUR 3510. A study of practical reporting skills for gathering and presenting information, including basic math, fact-checking techniques, interviewing, speed writing, and radio and television formats. Students taking this course for the second hour will learn Web presentation skills for reporting news.

JOUR 3530. Special Topics in Journalism. 3 Hours.

Selected subjects of interest in journalism.

JOUR 3540. The Law and Journalism. 3 Hours.

A broad application of the principles of law to the mass media with emphasis on the print media. Topics including libel, privacy, obscenity, and free press-fair trial will be covered.

JOUR 3560. Contemporary American Magazines. 3 Hours.

Prerequisite: Permission of instructor. A survey of contemporary American magazines and their role in society. The course focuses on writing for specific audiences, interpreting policy and influence, resolving ethical questions, and reviewing production processes.

JOUR 3570. Photojournalism. 3 Hours.

A basic course in the principles of news photography. This course will provide students with the fundamental and practical skills needed to photograph news events for newspapers and magazines for both print and online use.

JOUR 4500. Document Design. 3 Hours.

Prerequisite: ENGL 2060 or ENGL 2080, or permission of instructor. A study of the theory of layout and design, including editorial decision-making, photo editing, and production technology for print and on-line media.

JOUR 4510. Feature Writing. 3 Hours.

Prerequisite: Permission of instructor. A study of the theory and practice of writing a variety of features for newspapers and magazines, with emphasis on intensive research, interviews, use of statistics, and the organization of long articles.

JOUR 4520. Literary Journalism. 3 Hours.

Prerequisite: ENGL 2060 or ENGL 2080, JOUR 3510, or permission of instructor. A study of the theory and practice of applying fiction techniques to journalistic fact. The course will explore the relationship between literature and journalism, especially in terms of style and subject matter.

JOUR 4530. Editorial, Column, and Review Writing. 3 Hours.

A study of the theory and practice of writing editorials, columns, and reviews.

JOUR 4540. Journalism in the Digital Age. 3 Hours.

Prerequisite: JOUR 3510 or permission of instructor. A study of journalistic writing and reporting techniques in the digital age, focusing on the Internet as a reporting tool, computer-assisted reporting, and methods to write effectively for online presentation.

JOUR 4550. Reporting. 3 Hours.

Prerequisite: JOUR 3510. An advanced course in reporting for the media. Emphasis will be on learning to cope with specialized, often highly technical or complex information. Students will learn the fundamentals of covering local government, law enforcement, and the courts and will deal with the controversial issues of our time.

JOUR 4560. The Converged Newsroom. 3 Hours.

Prerequisites: JOUR 3510 and JOUR 3520. A study of the theory and practice of journalistic convergence for multiple media outlets, specifically emphasizing the production of written and related material suitable for converged media.

JOUR 4570. Introduction to Sportswriting. 3 Hours.

A study of the theory and practice of writing and reporting on sports for newspapers, magazines, and on-line publications. The course will focus on the techniques of sports coverage, and the history of sports journalism and today's sports media culture.

JOUR 4700. Directed Study in Journalism. 1-3 Hours.

Prerequisite: JOUR 3510. Study in an area or subject not normally found in established courses offered by the department. Permission of advisor, instructor, and department head required. Forms must be completed before registration. May be repeated for credit.

JOUR 4800. Internship in Journalism. 3-12 Hours.

Supervised work at a newspaper, magazine, or related public- ation (traditional or online format). The amount of credit depends on the work requirements. Permission to enroll must be secured from the advisor and the department head at least one semester in advance of registration. Graded S/U.