

Bachelor of Arts with a Major in English

Requirements for the Bachelor of Arts with a Major in English

Code	Title	Hours
Core Curriculum		60
Core IMPACTS (See VSU Core Curriculum) ¹		42
Core Curriculum Field of Study ¹		
ENGL 2060	Introduction to Literature	3
ENGL 2080	Grammar and Style	3
Select one of the following: ²		3
ENGL 2111	World Literature I: The Ancient World	
ENGL 2112	World Literature II: The Age of Discovery	
ENGL 2113	World Literature III: The Development of Modern Thought	
Foreign Language and Culture equivalent to 2001 level ³		3-9
Select zero to six hours from the following:		0-6
ART 1100	Introduction to the Visual Arts	
COMM 1100	Human Communication	
ENGL 2400	Creative Writing for Non-Majors	
ENGL 2111	World Literature I: The Ancient World	
ENGL 2112	World Literature II: The Age of Discovery	
ENGL 2113	World Literature III: The Development of Modern Thought	
HIST 1011	History of Civilization I	
HIST 1012	History of Civilization II	
HIST 1013	History of Civilization III	
MUSC 1100	Music Appreciation	
PHIL 2010	Fundamentals of Philosophy	
PHIL 2020	Principles of Logic and Argumentation	
THEA 1100	Theatre Appreciation	
Senior College Curriculum		60
Select one of the following tracks:		
Literature and Creative Writing		
Journalism and Editing		
Total hours required for the degree		120

¹

All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

²

Student may choose one of the above courses not taken in the Humanities area.

³

3 hours will count in the Humanities area if student begins foreign language classwork at the 1001 level.

Literature and Creative Writing Track

Code	Title	Hours
Required courses		39
ENGL 3060	Introduction to Criticism and Theory (prerequisite or corequisite to all 4000-level courses)	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
or ENGL 3125	Global Anglophone Literature	
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3

or ENGL 3235	Multi-Ethnic Literatures of the United States	
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Select one of the following writing-based courses:		3
ENGL 3010	Professional Writing	
ENGL 3020	Technical Writing and Editing	
ENGL 3030	Writing for the Legal and Social Science Professions	
ENGL 4370	Special Topics in Creative Writing	
ENGL 4600	Narrative at Work	
ENGL 4620	Survey of the History of Rhetoric	
ENGL 4630	Advanced Professional Writing	
ENGL 4640	Studies in Composition Theory	
Any 3000- or 4000-level JOUR or LING course		
Select one of the following diversity courses:		3
ENGL 3125	Global Anglophone Literature	
ENGL 3220	Studies in African American Literature	
ENGL 3230	Special Topics in African American Literature	
ENGL 3235	Multi-Ethnic Literatures of the United States	
ENGL 3320	Studies in African Literature	
ENGL 3330	Studies in Women and Literature	
ENGL 3340	Topics in Diversity ((can be taken twice if offered under different subtitle and content))	
ENGL 3350	Disabilities Literature	
ENGL 3360	Queer Literature	
LING 4160	Language in Society	
Select two of the following Literature and Creative Writing courses:		6
ENGL 4170	Postcolonial Literature	
ENGL 4300	Special Topics in Literature	
ENGL 4310	Studies in Major Writers	
ENGL 4320	Studies in Poetry	
ENGL 4330	Studies in Narrative	
ENGL 4340	Studies in Drama	
ENGL 4350	Studies in Criticism/Theory	
ENGL 4410	Genre Form and Theory	
ENGL 4440	Poetry Writing	
ENGL 4460	Fiction Writing	
ENGL 4480	Nonfiction Writing	
Two ENGL literature or creative writing courses at the 3000-4000 level		6
(Experiential Learning courses such as ENGL 4500 and ENGL 2500 may be counted toward these hours)		
Minor and/or Elective Courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)		21
Total Hours		60

Professional Practices: Writing, Editing, and Journalism Track

Code	Title	Hours
Required Courses		26
ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
JOUR 3080	Editing for Publications	3
JOUR 3510	News Writing	3
JOUR 4500	Document Design	3
ENGL 3040	Digital Writing	3

ENGL 3010	Professional Writing	3
JOUR 3520	Essential Reporting Skills	1-2
ENGL 3400	Introduction to Creative Writing	3
Select one of the following paths:		34
Writing for Professionals		
Journalism		
Creative Genres		
Editing		
Total Hours		60

Writing for Professionals

Code	Title	Hours
ENGL 3020	Technical Writing and Editing	3
ENGL 3030	Writing for the Legal and Social Science Professions	3
ENGL 4600	Narrative at Work	3
ENGL 4630	Advanced Professional Writing	3
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000 & EXPL 3010	Internship Preparation for Nonprofits and College of Humanities and Social Sciences Internship	
Upper-division Electives (3000- or 4000-level courses in a single discipline outside of JOUR or ENGL)		6
General electives		10

Journalism

Code	Title	Hours
JOUR 3570	Photojournalism	3
JOUR 2500	Journalism Newspaper Seminar	2
JOUR 4520	Literary Journalism	3
ENGL 3070	Freelance Writing	1
Select two from the following:		6
JOUR 3560	Contemporary American Magazines	
JOUR 4510	Feature Writing	
JOUR 4550	Reporting	
JOUR 4570	Introduction to Sportswriting	
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000 & EXPL 3010	Internship Preparation for Nonprofits and College of Humanities and Social Sciences Internship	
Upper division electives (3000- or 4000-level courses in a single discipline outside of JOUR or ENGL)		6
General electives		7

Creative Genres

Code	Title	Hours
Select 12 hours of course work from the following:		12
ENGL 4440	Poetry Writing (May be repeated once)	3
ENGL 4460	Fiction Writing (May be repeated once)	3
ENGL 4480	Nonfiction Writing (May be repeated once)	3
JOUR 4520	Literary Journalism	3
ENGL 3500 or JOUR 2510	Contemporary Literary Journals Journalism Magazine Seminar	2
ENGL 3070	Freelance Writing	1

Internship/Experiential Learning	6
JOUR 4800	Internship in Journalism
ENGL 4800	Internship in English
EXPL 3000 & EXPL 3010	Internship Preparation for Nonprofits and College of Humanities and Social Sciences Internship
Upper division electives (3000- or 4000-level courses in a single discipline outside of JOUR or ENGL)	6
General electives	7

Editing

Code	Title	Hours
ENGL 3000	Advanced Descriptive English Grammar	3
ENGL 3070	Freelance Writing	3
ENGL 4630	Advanced Professional Writing	3
LING 4160	Language in Society	3
Select at least two from the following:		4
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
JOUR 2500	Journalism Newspaper Seminar	1-2
JOUR 2510	Journalism Magazine Seminar	2
ENGL 4600	Narrative at Work	3
ENGL 4500	Publishing Academic Journals	3
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000 & EXPL 3010	Internship Preparation for Nonprofits and College of Humanities and Social Sciences Internship	
Upper Division Electives (3000- or 4000-level courses in a single discipline outside of JOUR or ENGL)		6
General Electives		8

Students should review the College of Humanities and Social Sciences requirements for completion of the B.A. degree.

Requirements for the Bachelor of Arts with a Major in English / Bachelor of Science in Education with a Major in Secondary Education--English

Code	Title	Hours
Core Curriculum		60
Core Areas A-E (see VSU Core Curriculum)		42
To complete the dual degree in 126 hours, students must take one foreign language course (1001 or 1002) in Area C (see notes below)		
Area F Requirements (see notes below)		
ENGL 2060	Introduction to Literature	3
ENGL 2080	Grammar and Style	3
Second course in Foreign Language		3
SPEC 2000	Serving Students with Diverse Needs	3
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity	3
EDUC 2130	Exploring Learning and Teaching	3
EDUC 2999	Teacher Education Requirements	0
Senior College Curriculum		66
Program Requirements for BA in English (Content Concentration)		30
ENGL 3000	Advanced Descriptive English Grammar	3
ENGL 3060	Introduction to Criticism and Theory	3
ENGL 3110	British Literature I	3
ENGL 3120 or ENGL 3125	British Literature II Global Anglophone Literature	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3

or ENGL 3235	Multi-Ethnic Literatures of the United States	
ENGL 3400	Introduction to Creative Writing	3
ENGL 4640	Studies in Composition Theory	3
Select two of the following Diversity courses:		6
ENGL 3125	Global Anglophone Literature (if not taken above)	
ENGL 3220	Studies in African American Literature	
ENGL 3230	Special Topics in African American Literature	
ENGL 3235	Multi-Ethnic Literatures of the United States (if not taken above)	
ENGL 3320	Studies in African Literature	
ENGL 3330	Studies in Women and Literature	
ENGL 3340	Topics in Diversity (may be taken a second time when offered under a different subtitle and content)	
ENGL 3350	Disabilities Literature	
ENGL 3360	Queer Literature	
ENGL 4160	Studies in British Literature since 1968	
Program Requirements for the BSED in Secondary Education (Professional Courses)		36
SEED 3020	Introduction to Standards, Planning, and Assessment	2
EDUC 3110	Integrating Technology in Education	2
MGED 3220	Reading and Writing in the Content Areas for Middle Grades	3
MGED 3990	Development and Education of the Middle Grades Student	3
SEED 3991	Differentiated Instruction in Secondary Education	3
SEED 4000	Assessment for Secondary Education	3
SEED 4400	English/Language Arts Methods for Secondary Education	3
SEED 4610	Secondary Education Practicum I	2
SEED 4620	Secondary Education Practicum II	3
SEED 4790	Student Teaching in Secondary Education	10
SEED 4800	Professional Practices Seminar	2
Total Hours Required for the Degree		126

Notes:

- The English Education Track is for students who are pursuing the double major with Education. The English Education Track can be earned in 126 hours as long as participants take their first foreign language course in Area C and take ENGL 2060 and ENGL 2080 in Area F; otherwise, attaining the double major will require more than 126 hours.
- Any English Education Track student who cannot gain acceptance into the education program or maintain program enrollment (because of low GACE scores or low GPA, for example) must switch to the English Track--B.A. Only, with its requirements of 9 hours in a single foreign language and 36 hours of ENGL courses at the 3xxx/4xxx level.
- The English Education track is for students who are pursuing the double major with education. Students who cannot gain acceptance into the education program or maintain program enrollment (because of low GACE scores or low GPA, for example) must switch to one of the other English tracks and fulfill the requirements for that track.
- To complete both majors successfully, students must earn a minimum grade of "C" or better in all Area F, content concentration, and professional courses; earn an adjusted GPA of 3.0 or higher across all EDUC courses, upper division (3000-4000) ENGL/LING courses, and professional courses; and maintain an overall GPA of 2.75 or higher. Foreign language courses will not be included in the adjusted GPA requirement.