

# Department of Modern and Classical Languages

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*Dr. Ofelia Nikolova, Department Head*  
*Room 128, West Hall*

The Department of Modern and Classical Languages offers the Bachelor of Arts degree with a major in French and the Bachelor of Arts degree with a major in Spanish. For a Bachelor of Arts degree in either French or Spanish, students may elect to follow the Language and Culture track or the World Languages and Cultures track. Additionally, the department offers minors in French, German, Spanish, and Middle Eastern Studies; an online Certificate in Spanish for Professionals; an online Certificate in Teaching English to Speakers of Other Languages (TESOL); the Latin American Studies Certificate; and courses that satisfy the add-on ESOL endorsement for current and future P-12 teachers seeking certification in Georgia.

The development of the understanding of one or more cultures other than their own and communicative proficiency in the languages of those cultures is an essential element in the educational preparation for citizens who will live in the global society of the 21st century. Courses in six modern languages, Arabic, French, German, Japanese, Russian, and Spanish, are offered in the Department of Modern and Classical Languages and focus on the acquisition of language skills and cultural knowledge that enable individuals to live and work or travel in a society where the language is spoken. Additionally, second language skills and cultural knowledge are advantageous to individuals who plan to pursue careers in business, health-related fields, social service and education agencies, law and law enforcement, science- or humanities-related fields in other cultures or their own.

The Certificates in Spanish for Professionals and in Teaching English to Speakers of Other Languages both open enriched career paths at home and internationally. They may be taken as stand-alone certificates or in conjunction with almost any other major field of study. They are especially appropriate certificates to add to a Bachelor of Arts degree in French or Spanish in either the Language and Culture track or World Languages and Cultures track.

Courses in Latin provide students the opportunity to gain insights into life in the Ancient World and principles and foundations of those societies that have contributed to the rise of modern nations. Through the study of Latin, students gain greater knowledge of the Romance languages and enhance both their oral and written skills in English.

The programs of study leading to majors in French and Spanish are designed to guide students in the development of competencies in the language skills and cultural knowledge necessary to live in Francophone or Hispanic societies at the level of near-native proficiency. With such a level of ability, students should expect to be able to enter a profession or occupation in education, government, business, law, medicine, or human resources where their bilingual skills are required or are advantageous. They may also elect to continue their study in a graduate program in French or Spanish. A seamless transition to the VSU Master of Arts in Teaching in ESOL or FLED is made possible for qualifying students through the Undergraduate-to-Graduate Accelerated Track, available as an option for all B.A. tracks.

- Bachelor of Arts with a Major in French (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/ba-french/>)
- Bachelor of Arts with a Major in Spanish (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/ba-spanish/>)
- Minor in French (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/minor-french/>)
- Minor in German (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/minor-german/>)
- Minor in Spanish (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/minor-spanish/>)
- Minor in Russian (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/minor-russian/>)
- Latin American Studies Certificate (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/latin-american-studies-certificate/>)
- Certificate in Spanish for Professionals (Online) (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/modern-classical-languages/certificate-spanish-professionals-online/>)
- Certificate for Teaching English to Speakers of Other Languages (TESOL) (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/english/certificate-tesol-online/>) (Online)
- English to Speakers of Other Languages (ESOL) Endorsement (<http://catalog.valdosta.edu/archive/2023-2024/undergraduate/academic-programs/humanities-social-sciences/english/esol-endorsement/>)

## Arabic

### **ARAB 1001. Beginning Arabic Language and Introduction to Arabic Culture I. 3 Hours.**

Development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions area studied.

### **ARAB 1002. Beginning Arabic Language and Introduction to Arabic Culture II. 3 Hours.**

Prerequisite: ARAB 1001 or equivalent. A continuation of ARAB 1001 with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions are studies.

### **ARAB 2001. Intermediate Arabic Language and Culture I. 3 Hours.**

Prerequisite: ARAB 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions.

### **ARAB 2002. Intermediate Arabic Language and Culture II. 3 Hours.**

Prerequisite: ARAB 2001 or the equivalent. A continuation of ARAB 2001 with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions are studied.

## Foreign Language Education

### **FLED 2999. Entry to the Education Profession. 0 Hours.**

Graded "Satisfactory" or "Unsatisfactory." A required non-credit course for all teacher education candidates pursuing a VSU recommendation for initial certification; must be successfully completed prior to admission to teacher education. Candidates are required to establish an electronic portfolio and provide evidence that all teacher education admission requirements have been satisfactorily met. If an "Unsatisfactory" grade is earned, the course must be repeated until a "Satisfactory" grade is received.

### **FLED 3500. Foreign Language in the Elementary School. 2 Hours.**

Prerequisite: FLED 2999. Corequisite: FLED 3510. A study of current methodological and technological trends in curriculum and instruction at the elementary school level, including the traditional content-based foreign language in the elementary school (FLES) programs, foreign language exploratory programs (FLEX), and language immersion and two-way immersion programs.

### **FLED 3510. Elementary Classroom Laboratory. 1 Hour.**

Prerequisite: FLED 2999. Corequisite: FLED 3500. Implementation and assessment of appropriate elementary (P-5) classroom activities and lessons for second language acquisition in collaboration with a primary school teacher and university member.

### **FLED 4500. Curriculum and Methods of Foreign Languages. 2 Hours.**

Prerequisites: FLED 2999 and Senior standing. This a check-point course, and check-point requirements must be met. Corequisite: FLED 4510. Methods of teaching foreign languages at middle and the high school levels to students whose first language is English. Review of theories of second language acquisition, instructional strategies and materials, methods of evaluating proficiency and progress, curriculum, and professional organizations and resources.

### **FLED 4510. Classroom Laboratory. 1 Hour.**

Prerequisite: FLED 2999. Corequisite: FLED 4500. Implementation and assessment of appropriate classroom activities and lessons in collaboration with a secondary teacher and university faculty.

### **FLED 4780. Internship in Foreign Language Education. 6 Hours.**

Prerequisite: Completion of course work and consent of department. Supervised teaching experience in foreign language education providing for demonstration of teaching competency. Six hours per semester for a maximum of 2 semesters.

### **FLED 4790. Student Teaching. 9 Hours.**

Prerequisite: Senior Standing. Corequisite: FLED 4800. The capstone experience providing an opportunity for students to implement theory and instructional practices in secondary classrooms; supervised observation, teaching, classroom management and evaluation; familiarization with the administration of a school and the school program; selection and use of appropriate instructional materials; conferences with supervisors.

### **FLED 4800. Senior Professional Development Seminar. 3 Hours.**

Prerequisite: Senior Standing. Corequisite: FLED 4790. The capstone experience requiring student teachers to reflect upon their teaching experiences through interactions with peers, secondary education professionals and other educators in their content area. The preparation and presentation of a portfolio reflecting their student teaching experience is required.

## English to Speakers of Other Languages

### **ESOL 2999. Entry to the Education Profession. 0 Hours.**

Required non-credit course for all teacher education candidates pursuing a VSU recommendation for initial certification; must be successfully completed prior to admission to teacher education. Candidates are required to establish an electronic portfolio and provide evidence that all teacher education admission requirements have been satisfactorily met. If an unsatisfactory grade is earned, the course must be repeated until a satisfactory grade is received.

### **ESOL 4010. Applied Linguistics for ESOL Teachers. 3 Hours.**

A study of the nature, structure, and diversity of language, emphasizing the phonological, syntactic, and semantic patterns of English in comparison and contrast with features of other selected languages. Prospective teachers will explore the principles of linguistic systems and major theorists and schools of linguistic thought within the cultural framework of working with communities of non-native English speakers.

### **ESOL 4021. Cultural Theories and Practices for ESOL Teachers. 3 Hours.**

A study of the impact of culture on the learning of a second language and its pedagogical implications. Prospective teachers will study sociolinguistic theories related to the acquisition of communicative competence and multiculturalism and research the role of socio-cultural variables affecting language development and academic achievement.

### **ESOL 4031. Classroom Methodology and Practice for ESOL Teachers. 3 Hours.**

An introduction to curriculum, methods, and materials in P-12 ESOL classrooms. Topics include theories of second language acquisition and instruction, assessment, curriculum-design, and an exploration of ESOL policies and practices.

### **ESOL 4040. Assessing English Language Learners. 3 Hours.**

The application of TESOL theories, principles, and current research to the assessment of P12 and adult English Language Learners. This course emphasizes the importance of reading and literacy as fundamental factors in second-language acquisition.

### **ESOL 4050. Teaching English Grammar for ESOL. 3 Hours.**

A survey of practical approaches to teaching English grammar to English Language Learners (ELLs) based upon the application of second language acquisition research and theory. The course includes a review of common grammar questions and errors in ELL environments.

### **ESOL 4060. Theory and Practice in Second Language Acquisition. 3 Hours.**

Discussion, analysis, and practice of the various theories and models of second-language acquisition.

## French

### **FREN 1001. Beginning French Language and Introduction to Francophone Cultures, I. 3 Hours.**

The development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions are studied.

### **FREN 1002. Beginning French Language and Introduction to Francophone Cultures, II. 3 Hours.**

Prerequisite: FREN 1001 or the equivalent. A continuation of FREN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

### **FREN 1002H. French Language and Introduction to Francophone Cultures II (Honors). 3 Hours.**

Prerequisite: FREN 1001 or the equivalent. A continuation of FREN 1001 in an enriched environment, with emphasis on the development of proficiency and communicative competence at the novice level in the basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. The course will emphasize awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

### **FREN 2001. Intermediate French Language & Francophone Cultures, I. 3 Hours.**

Prerequisite: FREN 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

### **FREN 2002. Intermediate French Language & Francophone Cultures, II. 3 Hours.**

Prerequisite: FREN 2001 or the equivalent. A continuation of FREN 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

### **FREN 2010. Intermediate Conversation. 3 Hours.**

Prerequisites: FREN 2002 or instructor approval. A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciation and phonetics.

### **FREN 3001. French Conversation. 3 Hours.**

Prerequisite: FREN 2002 or Instructor approval. A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciations and phonetics.

**FREN 3002. French Composition. 3 Hours.**

Prerequisite: FREN 2002 or Instructor approval. A study of writing techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to the practical application of grammar study through original compositions and translations (English to French), Attention is also given to pronunciation and phonetics.

**FREN 3010. French Grammar and Composition. 3 Hours.**

Prerequisites: FREN 2001 and FREN 2002 or MCL departmental approval. A thorough review and expansion of the main grammatical concepts, rules, and applications studied in FREN 1001, 1111 or 1002, 2001, and 2002 courses. A practical application of grammar study through translations (English to French), formal/informal writing and refinement of self-editing skills.

**FREN 3150. French Culture and Civilization. 3 Hours.**

Prerequisite: FREN 2002 or MCL departmental approval. A survey of the historical, sociological, literary, and artistic developments of France up to modern times.

**FREN 3160. Francophone Culture and Civilization. 3 Hours.**

Prerequisite: FREN 2002 or MCL departmental approval. A survey of the historical, sociological, philosophical, literary, and artistic developments of the Francophone world.

**FREN 3200. Introduction to Literature. 3 Hours.**

Prerequisite: FREN 2002 or MCL departmental approval. The development of students' reading skills and knowledge of the major literary genres. Texts are from contemporary sources and traditional literary selections of prose, poetry, and theater.

**FREN 3201. Approaches to Literature. 3 Hours.**

Prerequisite: FREN 2002 or Instructor approval. The development of students' reading and writing skills along with knowledge of the major literary genres and contemporary sources (selections of prose, poetry, and theater).

**FREN 3250. Survey of French Literature. 3 Hours.**

Prerequisite: FREN 3200 or MCL departmental approval. Selected major literary works, authors, and literary movements of France from the Middle Ages to the present.

**FREN 3260. Survey of Francophone Literature. 3 Hours.**

Prerequisite: FREN 3200 or MCL departmental approval. Selected major literary works, authors, and literary movements of the Francophone world.

**FREN 3300. French Phonetics and Phonology. 3 Hours.**

Prerequisite: FREN 2010 or MCL departmental approval. Study of phonetic principles and their application.

**FREN 3320. French Oral Expression. 3 Hours.**

Prerequisite: FREN 2010 or consent of instructor. A practical study of spoken French with emphasis on communication strategies that make it easier for students to communicate in a French context. Through creative classroom activities and exercises, students learn appropriate cultural interaction while discussing ideas, exchanging opinions, and giving advice or information. Practical spoken vocabulary is stressed. Attention is given to the grammatical structure of the language.

**FREN 3450. Culture, Business, and Society in the French-Speaking World. 2 Hours.**

Prerequisite: FREN 2010 or MCL departmental approval. A study of French culture as it relates to business practices in the Francophone world. A variety of authentic media sources will be used. Emphasis will be on listening comprehension and translation as well as on business correspondence.

**FREN 3500. French Oral and Written Expression. 3 Hours.**

Prerequisite: FREN 2002 or MCL departmental approval. A practical study of spoken and written French, with emphasis on oral and written communication strategies that make it easier for students to communicate in a French context. Attention is given to the grammatical structure of the language.

**FREN 3622. Survey of French Literature II. 3 Hours.**

Prerequisite: FREN 3400 or consent of instructor. Selected major literary works, authors, and literary movements of France from the 19th century to the present.

**FREN 3900. Intensive Language Study. 1 Hour.**

Prerequisite: FREN 2910 or MCL departmental approval. Intensive study to improve the student's ability in a particular area of French language or literature. This course requires independent work by the student and may be repeated with different topics for a total of 3 hours.

**FREN 4001. Advanced Conversation. 3 Hours.**

Prerequisite: FREN 2002 or Instructor approval. An advanced study of spoken and written French, with emphasis on oral communication strategies, including the interpersonal and presentational modes, for communication in Francophone contexts.

**FREN 4002. Advanced Composition. 3 Hours.**

Prerequisite: FREN 2002 or Instructor approval. An advanced study of grammar, syntax, and vocabulary with refinement of writing skills through composition.

**FREN 4010. Advanced Grammar and Composition. 3 Hours.**

Prerequisites: FREN 2002 or MCL departmental approval. An advanced study of grammar, syntax, and vocabulary, with refinement of writing skills through composition. As part of the Georgia French Collaborative, this is a distance-learning course conducted in French.

**FREN 4210. Business French. 3 Hours.**

Prerequisites: FREN 2010 or MCL departmental approval. An introduction to the economic and business practices of contemporary France and the Francophone world.

**FREN 4400. French Phonetics and Advanced Conversation. 3 Hours.**

Prerequisite: FREN 2010 or MCL departmental approval. Study of phonetic principles and their applications.

**FREN 4800. Special Topics. 3 Hours.**

Prerequisites: FREN 2010 or MCL departmental approval. Special topics in French language or French or Francophone literature, civilization, or culture. May be repeated for credit if topics are different.

**FREN 4950. Directed Study. 3 Hours.**

Prerequisite: FREN 4400, FREN 4410, or consent of instructor. Study in an area or topic of Francophone literature or the French language not normally found in established courses offered by the department. The work is done under the supervision of a professor.

**FREN 4960. Study Abroad Special Topics. 3 Hours.**

Consult the Department of Modern and Classical Languages regarding arrangements, requirements, and credit. May be repeated for a maximum of 9 hours if topics are different.

**FREN 4980. Community Practicum. 1-3 Hours.**

An experiential learning course consisting of supervised volunteer activities in schools, libraries, community organizations, or businesses. Students apply language and/or culture skills in helping their community. Practicum activities develop specialized vocabulary and/or cultural skills appropriate to their areas of work. Weekly reports and conferences with the supervising instructor are required. Course can be repeated for credit up to 3 credits.

**FREN 4990. Senior Seminar. 3 Hours.**

Prerequisite: Senior Standing. An all-inclusive communication skills course. This course focuses on the four basic skills: reading, listening, speaking and writing. It is designed to assess and reinforce the skills the student has acquired as a French major. Required of all French majors.

**FREN 4991. Senior Seminar. 3 Hours.**

Prerequisite: Senior Standing. An all-inclusive communication skills course. This course focuses on the four basic skills; reading, listening, speaking and writing. It is designed to assess and reinforce the skills the student has acquired as a French major. Required of all French Majors.

## German

**GRMN 1001. Beginning German Language and Introduction to German Culture, I. 3 Hours.**

Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. GRMN 1001 is not open for credit to students with two or more years of high school German or the equivalent.

**GRMN 1002. Beginning German Language and Introduction to German Culture, II. 3 Hours.**

Prerequisite: GRMN 1001 or the equivalent. A continuation of GRMN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**GRMN 1111. Intensive German Language and German Culture. 3 Hours.**

Prerequisite: Two or more years of high school German or the equivalent. Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. GRMN 1111 is a one-semester combination of GRMN 1001 and GRMN 1002. This course is designed for those students not fully prepared for the 1002 level. GRMN 1111 reviews the concepts presented in GRMN 1001 and advances the student through the material of GRMN 1002.

**GRMN 2001. Intermediate German Language and German Culture, I. 3 Hours.**

Prerequisite: GRMN 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**GRMN 2002. Intermediate German Language and Culture, II. 3 Hours.**

Prerequisite: GRMN 2001 or the equivalent. A continuation of GRMN 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**GRMN 3310. Intermediate Reading. 3 Hours.**

Prerequisite: GRMN 2002 or consent of instructor. The development of students' proficiency in spoken and written German. The readings will be based on material from contemporary sources, including prose, poetry, and theater.

**GRMN 3320. Intermediate Grammar and Composition. 3 Hours.**

Prerequisite: GRMN 2002 or consent of instructor. Continued study of the major difficulties of German grammar with practice in compositions.



**GRMN 3540. German Popular Literature. 3 Hours.**

Prerequisite: GRMN 3310 or consent of the instructor. Study of lyrical forms, such as the ballads and poems of selected major authors and the lyrics of the common people over several centuries. A study of prose forms of popular literature, such as fairy tales and contemporary children's books.

**GRMN 3551. German Culture and Civilization I. 3 Hours.**

Prerequisite: GRMN 3310 or 3320 or consent of the instructor. Study of geography, history, and educational and political systems in Germany, with attention given to music, art, and letters.

**GRMN 3552. German Culture and Civilization II. 3 Hours.**

Prerequisite: GRMN 3310 or 3320 or consent of the instructor. Study of current issues in Germany. Selected readings and discussion from the German press, radio and TV, and literary texts.

**GRMN 4410. Advanced Conversation. 3 Hours.**

Prerequisite: GRMN 2002 or consent of the instructor. Intensive approach to spoken German based on everyday activities and occurrences.

**GRMN 4950. Directed Study. 3 Hours.**

Prerequisite: GRMN 3310 or consent of the instructor. Study in a special area of German literature or the German language not normally found in established courses offered by the department. The work is done under the supervision of a professor.

**GRMN 4960. Study Abroad Special Topics. 3 Hours.**

Consult the Department of Modern and Classical Languages regarding arrangements, requirements, and credit. May be repeated for a maximum of 9 hours if topics are different.

## Italian

**ITAL 1001. Beginning Italian Language and Introduction to Italian Culture I. 3 Hours.**

The development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions are studied.

**ITAL 1002. Beginning Italian Language and Introduction to Italian Culture II. 3 Hours.**

Prerequisite: ITAL 1001 or the equivalent. A continuation of ITAL 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions are studied.

**ITAL 2001. Intermediate Italian Language and Italian Culture I. 3 Hours.**

Prerequisite: ITAL 1002 or the equivalent. The development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**ITAL 2002. Intermediate Italian Language and Italian Culture II. 3 Hours.**

Prerequisite: ITAL 2001 or the equivalent. A continuation of ITAL 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

## Japanese

**JAPN 1001. Beginning Japanese Language and Introduction to Japanese Culture I. 3 Hours.**

Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. JAPN 1001 is not open for credit to students with two or more years of high school Japanese or the equivalent.

**JAPN 1002. Beginning Japanese Language and Introduction to Japanese Culture II. 3 Hours.**

Prerequisite: JAPN 1001 or the equivalent. A continuation of JAPN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**JAPN 1111. Intensive Japanese Language and Japanese Culture. 3 Hours.**

Prerequisite: Two or more years of high school Japanese or the equivalent. Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. JAPN 1111 is a one-semester combination of JAPN 1001 and JAPN 1002. This course is designed for those students not fully prepared for the 1002 level. JAPN 1111 reviews the concepts presented in JAPN 1001 and advances the student through the material of JAPN 1002.

**JAPN 2001. Intermediate Japanese Language and Japanese Culture I. 3 Hours.**

Prerequisite: JAPN 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**JAPN 2002. Intermediate Japanese Language and Japanese Culture II. 3 Hours.**

Prerequisite: JAPN 2001 or the equivalent. A continuation of JAPN 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

## Russian

**RUSS 1001. Beginning Russian Language and Introduction to Russian Culture I. 3 Hours.**

Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. RUSS 1001 is not open for credit to students with two or more years of high school Russian or the equivalent.

**RUSS 1002. Beginning Russian Language and Introduction to Russian Culture II. 3 Hours.**

Prerequisite: RUSS 1001 or the equivalent. A continuation of RUSS 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**RUSS 1111. Intensive Russian Language and Culture. 3 Hours.**

Prerequisite: Two or more years of high school Russian or the equivalent. Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. RUSS 1111 is a one-semester combination of RUSS 1001 and RUSS 1002. This course is designed for those students not fully prepared for the 1002 level. RUSS 1111 reviews the concepts presented in RUSS 1001 and advances the student through the material of RUSS 1002.

**RUSS 2001. Intermediate Russian Language and Russian Culture I. 3 Hours.**

Prerequisite: RUSS 1002 or the equivalent. Emphasis is on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**RUSS 2002. Intermediate Russian Language and Russian Culture II. 3 Hours.**

Prerequisite: RUSS 2001 or the equivalent. A continuation of RUSS 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**RUSS 3010. Intermediate Russian Grammar and Conversation. 3 Hours.**

A study of conversational and writing techniques integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing all four skills - listening, speaking, reading, and writing - using authentic materials to increase cultural competency.

**RUSS 3900. Intermediate Russian through Film. 3 Hours.**

Prerequisites: RUSS 3010 or approval of Instructor. A study of Russian films, to strengthen oral and written language skills at the intermediate level. The course focuses on films portraying contemporary Russian culture and society.

## Spanish

**SPAN 1001. Beginning Spanish Language and Introduction to Hispanic Cultures, I. 3 Hours.**

Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Various sociocultural aspects and the distinctiveness of certain cultural traditions are studied.

**SPAN 1002. Beginning Spanish Language and Introduction to Hispanic Cultures, II. 3 Hours.**

Prerequisite: SPAN 1001 or the equivalent. A continuation of SPAN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**SPAN 1111. Intensive Spanish Language and Hispanic Cultures. 3 Hours.**

Prerequisite: Two or more years of high school Spanish or the equivalent. Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. SPAN 1111 is a one-semester combination of SPAN 1001 and SPAN 1002. This course is designed for those students not fully prepared for the 1002 level. SPAN 1111 reviews the concepts presented in SPAN 1001 and advances the student through the material of SPAN 1002.

**SPAN 2001. Intermediate Spanish Language and Hispanic Cultures I. 3 Hours.**

Prerequisite: SPAN 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**SPAN 2002. Intermediate Spanish Language and Hispanic Cultures II. 3 Hours.**

Prerequisite: SPAN 2001 or the equivalent. A continuation of SPAN 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**SPAN 2011. Intermediate Conversation. 1 Hour.**

Prerequisite or Corequisite: SPAN 2002, and SPAN 2010. A course in conversational Spanish with emphasis on increasing the speaking performance level of students and preparing them to take the assessment interview, the Oral Proficiency Interview, as a requirement for entry into the major. The course is to be taken concurrently with SPAN 2010 as an introduction to the major or minor in Spanish. Students may repeat SPAN 2011 for elective credit without enrolling in SPAN 2010. SPAN 2011 may be repeated to a maximum of 3 hours credit.

**SPAN 2020. Spanish for Communication in the Criminal Justice Fields. 3 Hours.**

Basic Spanish for practical use in criminal justice, with a focus on in-take and basic procedural communication. This course will address cultural norms and facets of the Latino community with the United States. Includes field trips and practicum experiences with relevance to the discipline.

**SPAN 3000. Intermediate Grammar and Conversation. 3 Hours.**

Prerequisites or corequisites: SPAN 2002. A study of selected lexical items and grammatical structures and concepts of the Spanish language along with development of speaking skills through conversation in the target language. The course serves as an introduction to the major in Spanish.

**SPAN 3010. Culture, Conversation and Composition. 3 Hours.**

Prerequisite: SPAN 2002 or consent of the instructor. A cultural approach to the improvement of writing and speaking skills in Spanish. The essays in the writing workshop and the class discussions will focus on the themes found in stories, films, or videos from the Hispanic world. Emphasis will be placed on Hispanic culture, vocabulary building, writing techniques, and problematic Spanish language structures.

**SPAN 3012. Applied Spanish Conversation for Professionals. 3 Hours.**

Prerequisite: SPAN 2002 or consent of instructor. Practice in both formal and informal discourse for communication in professional settings such as social services, law enforcement, business and healthcare. Designed for the intermediate level student, this course focuses on refining fluency through discussions and practical experiences.

**SPAN 3014. Language, Culture, and Advanced Conversation. 3 Hours.**

Prerequisite: SPAN 2002 or consent of instructor. Advanced practice in both formal and informal discourse for communication in professional settings such as social services, law enforcement, business and healthcare. Conversational practice will focus upon discussing and debating how the historic and contemporary cultural realities of the Spanish-speaking world affect language and oral communication.

**SPAN 3150. Civilization and Culture of Spain. 3 Hours.**

Prerequisite: SPAN 2002 or consent of the instructor. Study of the religious, philosophical, geographical, historical, sociopolitical, and economic beliefs that form the identity of Spain. Emphasis will be placed on the development of the modern nation, the significance of the Golden Age in Spain's history, and the major events of the twentieth-century. The works of representative artists, composers, and writers from the various historical periods will be studied.

**SPAN 3160. Civilization and Culture of Latin America. 3 Hours.**

Prerequisite: SPAN 2002 or consent of the instructor. Study of the religious, philosophical, geographical, historical, sociopolitical, and economic beliefs that form the identity of Latin America. Emphasis will be placed on pre-Columbian societies, Discovery and Conquest, Revolutions and Dictatorships, and Contemporary Latin America.

**SPAN 3200. Introduction to Hispanic Literature. 3 Hours.**

Prerequisite: SPAN 2002 or consent of the instructor. Introduction to major representative literary works and some non-canonical texts of Spain and Latin America. The acquisition of critical and organizational skills in reading and their application to Hispanic texts will be emphasized.

**SPAN 3250. Survey of Peninsular Literature. 3 Hours.**

Prerequisite: SPAN 3200 or consent of the instructor. Study of representative literary texts from the Middle Ages to the present within their historical context. The development of poetry, drama, and narrative prose will be emphasized.

**SPAN 3260. Survey of Latin American Literature. 3 Hours.**

Prerequisite: SPAN 3200. Survey of selected essays, poems, short stories, and other literary works from Latin America.

**SPAN 3300. Introduction to Spanish Phonetics and Phonology. 3 Hours.**

Prerequisite: SPAN 2002 or consent of instructor. Introduction to the phonetics of the Spanish sound system and to the principles of phonological analysis and transcription. Emphasis is placed on the contrast between Spanish and English pronunciation of vowels and consonants, as well as on intonation and rhythm. Review of some dialectal variations in various areas of the vast Spanish speaking world will be reviewed.

**SPAN 4010. Advanced Grammar. 3 Hours.**

Prerequisite: SPAN 3010 or consent of the instructor. Advanced study of the structure of the Spanish language, with emphasis on practical composition and refinement of written expression.

**SPAN 4020. Advanced Conversation. 3 Hours.**

Prerequisites: SPAN 3010 or consent of the instructor. Intensive approach to spoken Spanish at the advanced level with emphasis on increasing the speaking performance level of students and preparing them to take the exit assessment interview, the Oral Proficiency Interview, at the end of their program of study. SPAN 4020 may be repeated for a maximum of 6 hours credit.



**SPAN 4110. Spanish Phonetics and Phonology. 3 Hours.**

Prerequisite: SPAN 3010 and ESOL 4010. Introduction to the phonetics and phonemics of the Spanish sound system, including but not limited to phonological analysis and transcription. Emphasis is placed on the study of those sounds found in the dialects of what has been traditionally labeled American Spanish (Mexico, Central America, and the South American highlands); however important dialectal variations, such as those found in Caribbean and peninsular Spanish, will also be presented.

**SPAN 4220. Hispanic Women Writers. 3 Hours.**

Also offered as WGST 4220. Prerequisite: SPAN 3200 or consent of the instructor. Exploration of the way in which Hispanic women writers have created voices and identities through a variety of textual strategies. A study of the development of feminist discourse through these works will also be covered. Readings may include works from Sor Juana Ines de la Cruz, Isabel Allende, Julia de Burgos, Luisa Valenzuela, Angeles Maestretta, Rosario Castellanos, Merce Rodoreda, Ester Tusquets, Santa Teresa de Avila, Ana Maria Matute, Carmen Martin Gaité, and Rosa Montero.

**SPAN 4230. Medieval Spanish Literature. 3 Hours.**

Prerequisite SPAN 3150 and 3250 or consent of instructor. A study of Medieval Spanish Literature. The course will consider various literary genres such as the lyric, the epic, the romance, as well as prose within an historical and cultural time frame.

**SPAN 4240. Golden Age Spanish Literature. 3 Hours.**

Prerequisite: SPAN 3150 and 3250 or consent of instructor. Study of selected texts, literary movements, and the cultural background of Spanish literature of the Golden Age (Renaissance/Baroque), including selections of poetry, prose and drama.

**SPAN 4250. Twentieth Century Spanish Literature. 3 Hours.**

Prerequisite: SPAN 3150 or consent of the instructor. Study of the genres, movements and writers most representative of the literature of Spain during the twentieth century. The course begins with the writers of the Generation of '98, continues with selected works in fiction, drama, and poetry of the years prior to and immediately following the Civil War, and concludes with examples of the literature of Spain in the last decades of the twentieth-century.

**SPAN 4260. Latin American Prose: Twentieth-Century Novel. 3 Hours.**

Prerequisite: SPAN 3160 or consent of the instructor. Study of selected Latin American novels which reflect the major trends in the development of the genre during the twentieth century.

**SPAN 4270. Latin American Prose: Twentieth-Century Short Story. 3 Hours.**

Prerequisite: SPAN 3160 or consent of the instructor. Study of selected Latin American short stories which reflect the major trends in the development of the genre during the twentieth century.

**SPAN 4500. Profession-Related Practicum or Study Abroad. 3 Hours.**

Prerequisite: SPAN 3014 or consent of the instructor. Supervised service learning in a Spanish-speaking community or study abroad in a Spanish-speaking country. Appropriate courses in the student's major field may be substituted.

**SPAN 4501. Research Project in Spanish for Professionals. 3 Hours.**

Prerequisites or consent of instructor. Professional and practical use of oral and written Spanish through the development of a community-based project for improving successful communication with Spanish speaking clients. An appropriate course in the student's major field may be substituted.

**SPAN 4800. Special Topics. 3 Hours.**

Prerequisites: SPAN 3010 or consent of the instructor. Special topics in Spanish language or Hispanic literature, civilization, or culture. May be repeated up to a maximum of 6 hours if topics are different.

**SPAN 4903. Special Topics in Spanish. 3 Hours.**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**SPAN 4950. Directed Study. 1-3 Hours.**

Prerequisite: SPAN 3010 and SPAN 3200 or consent of the instructor. Study in an area or topic of Spanish language or Hispanic literature, civilization, or culture not normally found in established courses offered by the department. Students may also study more extensively an area or topic covered by the departmental curriculum. May be repeated up to a maximum of 3 hours if topics are different.

**SPAN 4970. Study Abroad Practicum. 1 Hour.**

Prerequisite: SPAN 2002 or consent of the instructor. Orientation to the study abroad experience. Pre-departure sessions will focus on preparing the student to achieve the maximum learning potential from his/her stay in the selected site. Assigned readings and videos and regular discussion with the supervising instructor will familiarize the student with significant cultural practices that may differ from those of U.S. society and with geographical and historical features of the region as well as prepare him/her to function in the daily life of the community. A series of activities will be designed for the student to complete during the study abroad stay, and upon his/her return, the student will make at least three preparations related to the study abroad experience to university Spanish classes, elementary, middle or high school classes, or community organizations. The course is a requirement for all Spanish majors and minors who participate in a study abroad program. Credit for the course is in addition to other credit earned through the study abroad program.

**SPAN 4980. Community Practicum. 1-3 Hours.**

An experiential learning course consisting of supervised volunteer activities in schools, libraries, community organizations, or businesses. Students apply language and/or culture skills in helping their community. Practicum activities develop specialized vocabulary and/or cultural skills appropriate to their areas of work. Weekly reports and conferences with the supervising instructor are required. Course can be repeated for credit up to 3 credits.

**SPAN 4990. Senior Seminar. 3 Hours.**

Prerequisite: Senior Standing. Capstone course, focused on selected special topics, designed to help students synthesize their knowledge and reinforce the skills they have acquired as Spanish majors. Required of all Spanish majors.

**SPAN 4993. Senior Seminar for eMajor. 3 Hours.**

Prerequisite: Senior Standing. Capstone course, focused on selected special topics, designed to help students synthesize their knowledge and reinforce the skills they have acquired as Spanish majors. Required of all Spanish eMajors only.