

Master of Arts in Teaching in Music Education

Selected Learning Outcomes

1. Students teach music in all grade levels and in a variety of classroom and ensemble settings through guided, progressive online and field-based experiences.
2. Students apply analytical, historical, and culturally responsive skills and knowledge in curriculum development, differentiated planning, informal assessments, and formal evaluations.
3. Students demonstrate skills and knowledge of directing, rehearsing, and performing in vocal, wind, string, or percussion instruments.
4. Students utilize formative and summative assessment and evaluation strategies responding to each of their student's needs.
5. Students will meet all the standards set forth by the Georgia Professional Standards Commission, the Council for the Accreditation of Educator Preparation (CAEP), and the James L. and Dorothy H. Dewar College of Education and Human Services.

Selected Outcomes Assessments

1. Students in the MAT Music Education program demonstrate content knowledge through passing the state-required content assessment (Georgia Assessments for the Certification of Educators, GACE).
2. Students in the MAT Music Education program demonstrate content knowledge, skills in planning, assessment, instructional strategies, use of technology, differentiation, and reflection through the Capstone Portfolio Content Assessment.
3. Students in the MAT Music Education program demonstrate skills in assessment, instructional strategies, use of technology, and differentiated instruction during observed teaching episodes evaluated by a university supervisor and classroom mentor teacher (COEHS Observation Instrument – Candidate Assessment on Performance Standards, CAPS).
4. Students in the MAT Music Education program demonstrate their ability to positively impact P-12 learning through a teacher work sample (COEHS Impact on P-12 Student Learning Assessment).
5. Students in the MAT Music Education program demonstrate appropriate teaching dispositions through self-assessment and university supervisor and mentor teacher disposition assessments (COEHS CAPS Dispositions and Self-Assessment of Dispositions Survey).

Go to the Graduate School website (<http://www.valdosta.edu/academics/graduate-school/welcome.php>) and select Our Programs, then select the MAT in Music Education Program. This program is offered fully online as a four-semester track.

A track designed for those who are currently teaching music on a non-renewable/induction certificate is available. The Employed Teacher Track aligns with the regular track with an additional semester to complete MUE 7810 and MUE 7820. These courses replace the Clinical Practice course for non-employed teaching candidates.

Extensive information about the Music Education Program is available in the VSU Music Education Handbook (<https://www.valdosta.edu/colleges/arts/music/documents/music-ed-handbook.pdf>).

Requirements for the Master of Arts in Teaching in Music Education Degree

Code	Title	Hours
Required Core Courses		22
EDUC 2999	Teacher Education Requirements	0
MUE 7100	Professional Development Seminar I: Foundations	3
MUE 7101	Professional Development Seminar II: Clinical Practice	1
MUE 7102	Professional Development Seminar III: Capstone	2
MUE 7640	Generalized Music Education I	2
MUE 7650	Generalized Music Education II	2
Select either Teacher Internship or Clinical Practice:		6
MUE 7810 & MUE 7820	Employed Teacher Internship in Music Education I and Employed Teacher Internship in Music Education II	
MUE 7790	Clinical Practice in Music Education	
MUE 7800	Practicum in Music	3
MUSC 7040	Technology for Teachers	1
MUSC 7650	Graduate Conducting	2
Select one of the following Tracks:		15

Choral Track

Instrumental Methods: Select from the following		3
MUE 7330	Percussion Methods	
MUE 7340	Low Brass Methods	
MUE 7360	String Methods	
MUE 7710	Flute, Clarinet, and Saxophone Methods	
MUE 7720	Oboe and Bassoon Methods	
MUE 7730	High Brass Methods	
MUE 7610	Choral Curriculum	3
MUE 7750	Advanced Vocal Pedagogy	2
MUE 7370	Vocal Methods	1
MUSC 5511	Choral Literature I	2
MUSC 5512	Choral Literature II	2

Instrumental Track

Instrumental Methods Courses: Select from the following		4
MUE 7330	Percussion Methods	
MUE 7340	Low Brass Methods	
MUE 7360	String Methods	
MUE 7710	Flute, Clarinet, and Saxophone Methods	
MUE 7720	Oboe and Bassoon Methods	
MUE 7730	High Brass Methods	
MUE 7370	Vocal Methods	1
MUE 7400	Instrument Repair	1
MUE 7600	Instrumental Music Curriculum	2
MUE 7700	Marching Band Techniques	2
or MUE 7740	Advanced String Pedagogy	
Select one of the following two-course sequences:		3
MUSC 5500 & MUSC 5510	Band Literature I and Band Literature II	
MUE 5520 & MUE 5521	Symphonic Literature I and Symphonic Literature II	
MUSC 6760	Jazz Pedagogy	1
Total Hour required for the Degree		36