Bachelor of Arts with a Major in English

Requirements for the Bachelor of Arts with a Major in English

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Code	Title	Hours
Core Curriculum		60
Core Curriculum Areas A-E	(See VSU Core Curriculum) ¹	42
Core Curriculum Area F ¹		
ENGL 2060	Introduction to Literature	3
ENGL 2080	Grammar and Style	3
Select one of the following:	2	3
ENGL 2111	World Literature I: The Ancient World	
ENGL 2112	World Literature II: The Age of Discovery	
ENGL 2113	World Literature III: The Development of Modern Thought	
Foreign Language and Cultu	ure through 2002 ³	6-9
Select zero to six hours from	n the following:	0-6
ART 1100	Introduction to the Visual Arts	
COMM 1100	Human Communication	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
HIST 1011	History of Civilization I	
HIST 1012	History of Civilization II	
HIST 1013	History of Civilization III	
PHIL 2010	Fundamentals of Philosophy	
PHIL 2020	Principles of Logic and Argumentation	
Senior College Curriculum	n	60
Select one of the following the	tracks:	
Literature, Language, and	d Letters	
Journalism and Editing		
Total hours required for th	he degree	120
¹ All core classes with completed with a gra	n an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112 ade of "C" or better.	, and ENGL 2113) must be
² Student may choose	e one of the above courses not taken in Area C	

³ 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Code	Title	Hours
Required courses		27
ENGL 3060	Introduction to Criticism and Research (prerequisite or corequisite to all 4000-level courses)	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Writing-based course		3
ENGL 3010, ENGL 3020, ENGL 3	3030, ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course))
Diversity course		3
ENGL 3340, LING 4160, or any 3	000- or 4000-level AFAM or WGST course	
Select one of the following paths:		33
Literature		

Creative Writing

Total Hours
Literature Path

60

Code	Title	Hours
British Period course		3
Select one of the following: ENG	L 4110, ENGL 4120, ENGL 4130, ENGL 4140, ENGL 4145, ENGL 4150, ENGL 4160	
American Period course		3
Select one of the following: ENG	L 4210, ENGL 4220, ENGL 4230, ENGL 4240, ENGL 4250	
Critical Focus course		3
Select one of the following: ENG	L 4310, ENGL 4320, ENGL 4330, ENGL 4340, ENGL 4350	
ENGL course at the 4000 level		3
Minor and/or elective courses (must	t include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENG	L) 21

Creative Writing Path

Code	Title	Hours
Select two of the following:		6
ENGL 4440	Advanced Poetry Writing	
ENGL 4460	Advanced Fiction Writing	
ENGL 4480	Advanced Creative Nonfiction	
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
or JOUR 2510	Journalism Magazine Seminar	
ENGL 4410	Genre Form and Theory	3
Select one of the following:		3
ENGL 4150	Studies in British Literature 1910-1968	
ENGL 4160	Studies in British Literature since 1968	
ENGL 4240	Studies in American Literature 1914-1945	
ENGL 4250	Studies in American Literature since 1945	
Minor and/or elective courses (m	nust include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)	20

Professional Practices: Writing, Editing, and Journalism Track

Code	Title	Hours
Required Courses		26
ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
JOUR 3080	Editing for Publications	3
JOUR 3510	News Writing	3
JOUR 4500	Document Design	3
ENGL 3040	Digital Writing	3
ENGL 3010	Professional Writing	3
JOUR 3520	Essential Reporting Skills	1-2
ENGL 3400	Introduction to Creative Writing	3
Select one of the following paths:		34
Writing for Professionals		
Journalism		
Creative Genres		
Editing		
Total Hours		60

Writing for Professionals

Code	Title	Hours
ENGL 3020	Technical Writing and Editing	3
ENGL 3030	Writing for the Legal and Social Science Professions	3
ENGL 4600	Narrative at Work	3
ENGL 4630	Advanced Professional Writing	3
Internship/Experiential Learn	ning	6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000 & EXPL 3010	Internship Preparation for Nonprofits and College of Humanities and Social Sciences Internship	
Upper-division Electives (300	00- or 4000-level courses in a single discipline outside of JOUR or ENGL)	6
General electives		10

Journalism

Code	Title	Hours
JOUR 3570	Photojournalism	3
JOUR 2500	Journalism Newspaper Seminar	2
JOUR 4520	Literary Journalism	3
ENGL 3070	Freelance Writing	1
Select two from the following:		6
JOUR 3560	Contemporary American Magazines	
JOUR 4510	Feature Writing	
JOUR 4550	Reporting	
JOUR 4570	Introduction to Sportswriting	
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000	Internship Preparation for Nonprofits	
& EXPL 3010	and College of Humanities and Social Sciences Internship	
Upper division electives (3000- or 40	000-level courses in a single discipline outside of JOUR or ENGL)	6
General electives		7

Creative Genres

Code	Title	Hours
Select 12 hours of course work from	n the following:	12
ENGL 4440	Advanced Poetry Writing (May be repeated once)	3
ENGL 4460	Advanced Fiction Writing (May be repeated once)	3
ENGL 4480	Advanced Creative Nonfiction (May be repeated once)	3
JOUR 4520	Literary Journalism	3
ENGL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	2
or JOUR 2510	Journalism Magazine Seminar	
ENGL 3070	Freelance Writing	1
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000	Internship Preparation for Nonprofits	
& EXPL 3010	and College of Humanities and Social Sciences Internship	
Upper division electives (3000- or 4	000-level courses in a single discipline outside of JOUR or ENGL)	6
General electives		7

Editing

Code	Title	Hours
ENGL 3000	Advanced Descriptive English Grammar	3
ENGL 3070	Freelance Writing	3
ENGL 4630	Advanced Professional Writing	3
LING 4160	Language in Society	3
Select at least two from the following	g:	4
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
JOUR 2500	Journalism Newspaper Seminar	1-2
JOUR 2510	Journalism Magazine Seminar	2
ENGL 4600	Narrative at Work	3
ENGL 4500	Publishing Academic Journals	3
Internship/Experiential Learning		6
JOUR 4800	Internship in Journalism	
ENGL 4800	Internship in English	
EXPL 3000	Internship Preparation for Nonprofits	
& EXPL 3010	and College of Humanities and Social Sciences Internship	
Upper Division Electives (3000- or 4	000-level courses in a single discipline outside of JOUR or ENGL)	6
General Electives		8

Students should review the College of Humanities and Social Sciences requirements for completion of the B.A. degree.

Requirements for the Bachelor of Arts with a Major in English / Bachelor of Science in Education with a Major in Secondary Education--English

Code	Title	Hours
Core Curriculum		60
Core Areas A-E (see VSU Core Cur	rriculum) ¹	42
Area F Requirements ¹		
ENGL 2060	Introduction to Literature	3
EDUC 2110	Investigating Critical and Contemporary Issues in Education	3
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity	3
EDUC 2130	Exploring Learning and Teaching	3
SEED 2999	Entry to the Education Profession	0
Foreign Language and Culture throu	ugh 2001 ¹	6
Senior College Curriculum		66
Program Requirements for BA in En	nglish (Content Concentration)	36
ENGL 2080	Grammar and Style	3
ENGL 3000	Advanced Descriptive English Grammar	3
ENGL 3060	Introduction to Criticism and Research	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4640	Studies in Composition Theory	3
Select two of the following:		6
ENGL 3220	Studies in African American Literature	
ENGL 3340	Topics in Diversity	
Any 4000-level ENGL course		
ENGL 4900	Senior Seminar	3
Program Requirements for the BSE	D in Secondary Education (Professional Courses)	30
SPEC 3000	Serving Students with Diverse Needs	3

SEED 3020	Introduction to Standards, Planning, and Assessment	2
SEED 3991	Differentiated Instruction in Secondary Education	3
SEED 4000	Assessment for Secondary Education	3
SEED 4400	English/Language Arts Methods for Secondary Education	3
SEED 4610	Secondary Education Practicum I	1
SEED 4620	Secondary Education Practicum II	3
SEED 4790	Student Teaching in Secondary Education	10
SEED 4800	Professional Practices Seminar	2
Total Hours Required for the Degree		126

If student begins foreign language at the 1001 level, three hours will count in Area C.

NOTES:

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- 1. To complete both majors successfully, students must earn a minimum grade of "C" or better in all Area F, content concentration, and professional courses; earn an adjusted GPA of 3.0 or higher across all EDUC courses, upper division ENGL courses (3000/4000-level), and professional courses; and maintain an overall GPA of 2.75 or higher. Foreign language courses will not be included in the adjusted GPA requirement.
- 2. The College of Education and Human Services Health and Physical Education requirements are waived for students completing the double major track: B.A. in English and B.S.Ed. in Secondary Education / English.
- 3. The English Education track is for students who are pursuing the double major with education. Students who cannot gain acceptance into the education program or maintain program enrollment (because of low GACE scores or low GPA, for example) must switch to one of the other English tracks and fulfill the requirements for that track.