

Bachelor of Music with a Major in Music Performance

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

Selected Educational Outcomes

1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
2. Candidates will use and apply appropriate theoretical skills.
3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.
4. Candidates will apply analytical and historical knowledge of activities related to music performance.
5. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

Examples of Outcome Assessments

1. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
2. Candidates will produce an in-depth analysis project or paper in which advanced music theory precepts are documented.
3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

Requirements for the Bachelor of Music Degree with a Major in Music Performance

Code	Title	Hours
Core Curriculum		60
Core Curriculum, Areas A-E (See VSU Core Curriculum)		42
Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in Area C or as an elective in the senior college curriculum.		
Core Curriculum Area F		
MUSC 1011	Music Theory I	3
MUSC 1012	Music Theory II	3
MUSC 1051	Music Theory Lab I	1
MUSC 1052	Music Theory Lab II	1
MUSC 2052	Music Theory Lab IV	1
MUSC 2011	Music Theory III	3
MUSC 2051	Music Theory Lab III	1
MUSC 1016	An Introduction to Computer Applications in Music	1
MUSC 1/2XXX Major/Principal Applied		4
Senior College Curriculum		64
MUSC 2012	Music Theory IV	3
Principal Ensemble		8

One or a combination of the following assigned ensembles (see Principal Ensemble Requirement):

MUSC 3810	Chamber Singers	
MUSC 3820	Concert Choir	
MUSC 3850	Concert Band	
MUSC 3860	Orchestra	
MUSC 3861	String Ensemble	
MUSC 3870	Jazz Ensemble	
MUSC 3880	Marching Band	
MUSC 4850	Wind Ensemble	
MUSC 1_40 or MUSC 2_40 Major Applied		12
MUSC 3_40 or 4_40 Major Applied		16
MUSC 4451	History of Music to 1750	6
MUSC 4452	History of Music since 1750	3
MUSC 3650	Introduction to Conducting	4
MUSC 3010	Music Analysis	2
MUSC 1001	Professional Orientation and Seminar for Music Majors	0
Select one of the following tracks:		16
Track A: Piano		
Track B: Organ		
Track C: Voice		
Track D: Orchestral Instruments		
Track E: Guitar		
Track F: Jazz		
Total hours required for the degree		124

Track A: Piano

Code	Title	Hours
MUSC 3230	Accompanying	2
MUSC 4721	Piano Pedagogy I	1
Guided Music Electives		13
Total Hours		16

Track B: Organ

Code	Title	Hours
MUSC 3230	Accompanying	2
Guided Music Electives		14
Total Hours		16

Track C: Voice

Code	Title	Hours
MUSC 1101	Diction for Singers I	1
MUSC 1102	Diction for Singers II	1
MUSC 4750	Vocal Pedagogy	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
MUSC 3840	Opera and Musical Theatre	1
Guided Music Electives		6
FREN or GRMN ¹		3
Total Hours		16

Track D: Orchestral Instruments

Code	Title	Hours
Additional Music Ensembles		3
MUSC 3100	Arranging for Band, Chorus, and Orchestra	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
Select one of the following pedagogy courses:		1
MUSC 4731	Percussion Pedagogy	
MUSC 4732	Brass Pedagogy	
MUSC 4733	Woodwind Pedagogy	
MUSC 4734	String Pedagogy	
Guided Music Electives		8
Total Hours		16

Track E: Guitar

Code	Title	Hours
MUSC 3100	Arranging for Band, Chorus, and Orchestra	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
MUSC 4735	Guitar Pedagogy	1
Guided Music Electives		11
Total Hours		16

Track F: Jazz

Code	Title	Hours
MUSC 3110	Jazz Arranging	2
MUSC 3430	History of Jazz	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
MUSC 1171	Theoretical Foundations of Jazz Improvisation I	1
MUSC 1172	Theoretical Foundations of Jazz Improvisations II	1
MUSC 2171	Theoretical Foundations of Jazz Improvisation III	1
MUSC 2172	Theoretical Foundations of Jazz Improvisation IV	1
MUSC 3120	Rhythm Section Techniques and Pedagogy	1
MUSC 4760	Jazz Pedagogy	2
Guided Music Electives		3
Total Hours		16

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See University Foreign Language Requirements