Bachelor of Fine Arts with a Major in Theatre

The B.F.A. with a major in Theatre prepares students for a broad range of opportunities, including performance,production, design, teaching, arts administration, and many non-arts based careers such as sales, training and development, production, and management. The Theatre program at VSU offers numerous productions throughout the year, providing students with significant performance experience. Theatre graduates learn a host of skills, including collaboration, working to deadlines, self-discipline, patience, perseverance, analytical skills, and critical thinking.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

Audition Requirements

All students who intend to pursue the B.F.A. with a major in Theatre in the Performance or Musical Theatre tracks must audition for the purpose of admission to the program. Auditions are regularly hosted on campus, across the region, and at national professional conferences.

All students admitted to either the Musical Theatre or the Performance track are required to audition for theatre area productions every semester that they are enrolled in the program. Exceptions for extenuating circumstances must be requested in writing at least two weeks prior to the scheduled auditions. Failure to meet these conditions will require a petition and audition for readmission to the appropriate track.

Grade Point Average Requirement for the BFA with a Major in Theatre

Students entering the University directly from high school must maintain a GPA of 2.0 or better on all course work undertaken in order to continue as Theatre majors. If in any given semester a student's overall GPA falls below 2.0, the student will have one semester (fall or spring) to bring it back up to or above 2.0. If the overall GPA remains below 2.0 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to continue a major in Theatre must have a GPA of at least 2.0 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.0 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.0 overall GPA to transfer to the Theatre major, and they will be subject to the same maintenance requirements already described.

Selected Educational Outcomes

1. Students will articulate a cultural and historical perspective appropriate to their emphasis.
2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
4. Students will demonstrate knowledge of professional opportunities for employment.

Examples of Outcome Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual students' professional career goals or post-graduation plans.
3. A capstone portfolio or audition presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Requirements for the B.F.A. degree with a Major in Theatre

Code	Title	Hours
Core Curriculum		**60**
Core Curriculum Areas A-E (See VSU Core Curriculum)		42
Core Curriculum Area F		
THEA 1000	Voice and Diction	3
THEA 1100	Theatre Appreciation	3
THEA 1120	Introduction to Theatrical Design	3
DANC 1500	Introduction to Dance	3
THEA 2750 & THEA 2800	Basic Technical Theatre and Stage Lighting and Fundamentals of Acting	6
A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.		
Senior College Curriculum		**60**

Code	Title	Hours
THEA 2730	Theatrical and Film Makeup	2
THEA 3700	Play Analysis for Production	3
THEA 3740	Theatre Management	3
THEA 3750	Costume History	3
THEA 3710 & THEA 3720	Theatre Performance and Theatre Production	2
THEA 3950	Fundamentals of Play Directing	3
Select one of the following:		3
THEA 3760	Lighting Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3880 or THEA 3890	Theatre History I Theatre History II	3
THEA 4790	Portfolio and Resume Presentation	2
DANC 1600 or DANC 2800	Ballet I Jazz Dance I	2
Guided electives		10
Select one of the following Tracks:		24
Performance		
Production		
Musical Theatre		
Theatre Management		
Total Hours		120

Performance Track

Code	Title	Hours
THEA 1710 & THEA 3200	Improvisation and Audition Techniques	2
DANC 1600 or DANC 2800	Ballet I Jazz Dance I	2
THEA 2110	Stage Dialects	3
THEA 2810	Basic Stage Movement	2
THEA 3800	Scene Study	3
THEA 4800	Period Styles of Acting	3
THEA 2830 & THEA 3710	Fundamentals of Stage Combat and Theatre Performance	4
THEA 3880 or THEA 3890	Theatre History I Theatre History II	3
THEA 3010	Oral Interpretation	2

Production Track

Code	Title	Hours
THEA 2840 & THEA 3300	Stage Management and Costume Construction	4
THEA 3725	Stage Management Practicum	1
THEA 3720 or THEA 3725	Theatre Production Stage Management Practicum	5
Select one of the following:		3
THEA 3760	Lighting Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3790	Computer-aided Drafting for the Theatre	2
THEA 3880	Theatre History I	3

Code	Title	Hours
or THEA 3890	Theatre History II	
THEA 4760 & THEA 4770	Principles of Technical Theatre and Scene Painting	6

Musical Theatre Track

Code	Title	Hours
MUSC 1000 & DANC 1900	Fundamentals of Music and Tap Dance I	4
DANC 1600 or DANC 2800	Ballet I Jazz Dance I	2
DANC 3800	Jazz Dance II	3
THEA 2810	Basic Stage Movement	2
THEA 3020 or THEA 4020	Theatre Voice Advanced Theatre Voice	4
DANC 2910 or DANC 3930	Social Dance Ballroom Dance	1
THEA 3200	Audition Techniques	1
THEA 3021 & THEA 3031	Sight Singing and Aural Training for Musical Theatre I and Sight Singing and Aural Training for Musical Theatre II	2
THEA 3710	Theatre Performance	2
THEA 4810	Musical Theatre Technique	3

Elective Studies in Theatre Management

Code	Title	Hours
THEA 1710	Improvisation	1
THEA 2810	Basic Stage Movement	2
THEA 2840	Stage Management	2
ACCT 2099		3
MKTG 3050	Introduction to Marketing	3
Select one of the following:		3
ACED 2400	Computer Technology for the Workplace	
BUSA 2201	Fundamentals of Computer Applications	
CS 1000	Introduction to Microcomputers and Applications	
THEA 3730	Theatre Management Practicum	1
THEA 3880 or THEA 3890	Theatre History I Theatre History II	3
Select one of the following:		1
THEA 3710	Theatre Performance	
THEA 3720	Theatre Production	
THEA 3725	Stage Management Practicum	
THEA 3745 & THEA 4740	Front of House Management and Theatre, Labor Relations, and the Law	5