

# Master of Arts in Teaching in Music Education

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## Selected Learning Outcomes

1. Students will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences, including student teaching and field experience.
2. Students will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
3. Students will demonstrate skills in and functional knowledge of conducting, rehearsing, and performance in either wind, string, and percussion instruments or voice.
4. Students will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation.
5. Students will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
6. Students will meet all the standards set forth by the Georgia Professional Standards Commission, the Council for the Accreditation of Educator Preparation (CAEP), and the James L. and Dorothy H. Dewar College of Education and Human Services.

## Selected Outcomes Assessments

1. Students in the MAT Music program demonstrate content knowledge through passing the state-required content assessment (Georgia Assessments for the Certification of Educators, GACE).
2. Students in the MAT Music program demonstrate content knowledge, skills in planning, assessment, instructional strategies, use of technology, classroom management, differentiation, advocacy, and self-teaching reflection through the Capstone Portfolio Content Assessment.
3. Students in the MAT Music program demonstrate pedagogical content knowledge and knowledge of evidence-based strategies through development of lesson plans identifying use of research-validated procedures and effective content pedagogy (Teacher Performance Assessment Portfolio, edTPA).
4. Students in the MAT Music program demonstrate skills in assessment, instructional strategies, use of technology, and monitoring and modifying instruction during observed teaching episodes evaluated by a university supervisor and classroom mentor teacher (COEHS Observation Instrument – Candidate Assessment on Performance Standards, CAPS).
5. Students in the MAT Music program demonstrate their ability to positively impact P-12 learning through a teacher work sample (COEHS Impact on P-12 Student Learning Assessment).
6. Students in the MAT Music program demonstrate appropriate teaching dispositions through self-assessment and university supervisor and mentor teacher disposition assessments (COEHS CAPS Dispositions and Self-Assessment of Dispositions Survey).

Go to the Graduate School website (<http://www.valdosta.edu/academics/graduate-school/welcome.php>) and click on Our Programs, then click on M.A.T. in Music Education Program for information on

- Specific M.A.T. Program Admission Requirements
- M.A.T. Program Retention, Dismissal, and Readmission Policies
- M.A.T. Program Graduation Requirements

To Apply Online, click here (<https://www.applyweb.com/apply/vsug/menu.html>).

## Requirements for the Master of Arts in Teaching in Music Education Degree

Code	Title	Hours
<b>Required Core Courses</b>		<b>21</b>
EDUC 2999	Teacher Education Requirements	0
MUE 7100	Professional Development Seminar I: Foundations	3
MUE 7101	Professional Development Seminar II: Clinical Practice	1
MUE 7102	Professional Development Seminar III: Capstone	2
MUE 7640	General Music Curriculum	3
Select either Teacher Internship or Clinical Practice:		6
MUE 7810 & MUE 7820	Employed Teacher Internship in Music Education I and Employed Teacher Internship in Music Education II	
MUE 7790	Clinical Practice in Music Education	
MUE 7800	Practicum in Music	3
MUSC 7040	Technology for Teachers	1

MUSC 7650	Graduate Conducting	2
<b>Select one of the following Tracks:</b>		<b>15</b>
<b>Choral Track</b>		
Instrumental Methods: Select from the following		2
MUE 7330	Percussion Methods	
MUE 7340	Low Brass Methods	
MUE 7360	String Methods	
MUE 7710	Flute, Clarinet, and Saxophone Methods	
MUE 7720	Oboe and Bassoon Methods	
MUE 7730	High Brass Methods	
MUE 7610	Choral Curriculum	3
MUE 7750	Advanced Vocal Pedagogy	2
MUSC 5101	Graduate Diction I	2
MUSC 5102	Graduate Diction II	2
MUSC 5511	Choral Literature I	2
MUSC 5512	Choral Literature II	2
<b>Instrumental Track</b>		
Instrumental Methods Courses: Select from the following		5
MUE 7330	Percussion Methods	
MUE 7340	Low Brass Methods	
MUE 7360	String Methods	
MUE 7710	Flute, Clarinet, and Saxophone Methods	
MUE 7720	Oboe and Bassoon Methods	
MUE 7730	High Brass Methods	
MUE 7370	Vocal Methods	1
MUE 7400	Instrument Repair	1
MUE 7600	Instrumental Music Curriculum	2
MUE 7700	Marching Band Techniques	2
or MUE 7740	Advanced String Pedagogy	
MUSC 5500	Band Literature I	1
or MUSC 5520	Symphonic Literature I	
MUSC 5510	Band Literature II	2
or MUSC 5521	Symphonic Literature II	
MUSC 6760	Jazz Pedagogy	1
<b>Total Hour required for the Degree</b>		<b>36</b>