

Art (ART)

ART 5210. Design Thinking. 3 Hours.

A problem-solving course designed for in-depth engagement with professional challenges applicable across disciplines. Coursework prepares students to address issues by empathizing, defining problems, ideating solutions, prototyping, and testing solutions. Students will hone their skills in multimodal communications, critical thinking, collaboration, and creativity as they apply design thinking to real-world possibilities.

ART 6100. Ceramics. 3 Hours.

Prerequisite: Three semester hours credit of intermediate ceramics at the undergraduate level or permission of the instructor. This course emphasizes wheel throwing techniques decorative processes, ceramic materials formulation, and firing strategies.

ART 6200. Drawing and Composition. 3 Hours.

Prerequisite: Three semester hour credits of intermediate drawing at the undergraduate level or permission of the instructor. The study of drawing in various media with an emphasis on individual stylistic development. The production of a thematic portfolio and solo or group exhibition is expected.

ART 6950. Workshop in Art. 1-3 Hours.

Selected topics presented in an intensive workshop setting for studio production of art works. Critical reviews and the exhibition of art works produced are expected. May be repeated for credit under different topics headings.

ART 7900. Directed Study in Art. 1-3 Hours.

Prerequisite: Approval of the instructor and Department Head. Individual problems in art selected and defined with approval of the supervising instructor. May be repeated for credit.