

# Perspectives (PERS)

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**PERS 2110. Ethical Concepts in Technology. 2 Hours.**

Examination of technological issues and decisions which involve ethical considerations to understand their impact on society, including the role of ethics in problem solving, safety and risk in design, and risk-benefit analysis, applied to global and regional issues.

**PERS 2120. Ethics and the News Media. 2 Hours.**

A study of ethical issues in the news media from various regions across the country and various nations with special emphasis on the pursuit of news (objectivity, conflict of interest, making or reporting news, investigative journalism), advertising, terrorism in the media, the reporter and personal ethics, and freedom of the press.

**PERS 2150. Ethical Issues in the Arts: Censorship in the United States. 2 Hours.**

Review of case studies in areas of the Arts involving censorship and other ethical issues.

**PERS 2160. Perspectives on Leadership. 2 Hours.**

An examination of the nature of leadership from a local, regional, and global perspective. The course is designed to engage students in thinking critically about leadership. Students will actively communicate with fellow students and community leaders about the qualities and characteristics of effective leadership.

**PERS 2160H. Honors Perspectives on Leadership. 2 Hours.**

An enhanced examination of the nature of leadership from a local, regional, and global perspective. The course is designed to engage Honors students in thinking critically about leadership. Students will communicate with fellow students and community leaders to observe, analyze, and apply the qualities and characteristics of effective leadership in real life situations.

**PERS 2170. Human Nature/Human Futures. 2 Hours.**

An examination of how various advances in the natural sciences, including genomics and biotechnology, are redefining traditional understandings of human nature. Emphasis will be placed on ethical challenges that these new understandings pose at local, regional, and global levels.

**PERS 2170H. Honors Human Nature/Human Futures. 2 Hours.**

An examination of how various advances in the natural sciences, including genomics and biotechnology, are redefining traditional understandings of human nature. Emphasis will be placed on ethical challenges that these new understandings pose at local, regional, and global levels.

**PERS 2199. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2210. Women's Voices. 2 Hours.**

The changing tradition of women's writing from the Middle Ages to the contemporary works of Chicana and Southern women authors. The multiplicity of women's identities and experiences as viewed through world literature written by women. Authors may include but are not limited to: Christine De Pisan, Aphra Behn, Sor Juana Ines de la Cruz, Luisa Valenzuela, Sandra Cisneros, Gabrielle Roy, Maxine Hong Kingston, and Fannie Flagg.

**PERS 2220. Georgia, A Spanish Borderland. 2 Hours.**

A study of Georgia's native American and Spanish heritage from A.D. 1000 to 1743. Beginning with prehistory, the course will focus on the impact of Spanish exploration and settlement, using both the disciplines of history and anthropology.

**PERS 2230. Culture and Politics of the South. 2 Hours.**

A focus on the distinctive sociology, anthropology, and politics of the southern region and its relationship to global regional studies. Special emphasis is placed on developing an understanding of the influence that political culture has on human behavior. An appreciation of the difference and similarities in the scope and methods of the social science disciplines is fostered.

**PERS 2240. Shape-note Singing and The Sacred Harp. 2 Hours.**

An introduction to shape-note singing and The Sacred Harp, examining the history and culture of this regional music. This course will explore nineteenth-century shape-note literature, authors and composers, and their context in world music. Students will learn to sing using the shape-note method.

**PERS 2299. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2300. Stimulating Creative Behavior. 2 Hours.**

A study of creative problem-solving, including an overview of selected models of creativity, the application of selected problem-solving strategies, the identification of regional and global exemplars of creative problem-solving, and the utility of technology for information acquisition and manipulation.

**PERS 2313. Counter-Cultural Movements of the Cold War Era, 1945-68. 2 Hours.**

An examination of the interrelationship between literature, music, and history during the first 23 years of the Cold War era. Students will gain an understanding of how counter-cultural movements helped shape contemporary society.

**PERS 2313H. Honors Counter-Cultural Movements of the Cold War Era 1945-68. 2 Hours.**

An enhanced examination of the interrelationship between literature, music, and history during the first 23 years of the Cold War era through discussion of primary sources in the studied fields. In a seminar format students will gain an understanding of how counter-cultural movements helped shape contemporary society.

**PERS 2315H. Honors Narrative and Identity. 2 Hours.**

An enhanced exploration of the role that narrative plays in non-literary settings. Emphasis will be placed on the role that various "master narratives" play in constructing human identity at the regional, national, and global levels.

**PERS 2330. Women in the Visual Arts. 2 Hours.**

A study of the global and regional artistic and cultural achievements by women from the prehistoric period to the late 20th century, in the context of social, political, economic, and historic issues.

**PERS 2340. Female Heroes in Religion and Art. 2 Hours.**

Explores myths, legends, folklore and visual imagery representing female heroes in various religious traditions across cultures (global and regional) and across centuries. Themes explored include determining what constitutes a heroic religious female figure within a particular culture, artistic conventions that influence the representation of the female hero, and reading images in the visual arts as texts.

**PERS 2350. Religion and Culture. 2 Hours.**

An interdisciplinary, multicultural course that present an academic study of religion in the context of the social sciences and humanities. The course will explore why people are religious, how they are religious, how religion bonds them together but they often kill each other over religious concerns. Materials emphasizing human religiousness within global, national, and regional cultural settings are implemented as illustrations or case studies. Novels, movies, and visits to traditional religious ceremonies will be used as data in the course.

**PERS 2360. The Development of Rock and Roll. 2 Hours.**

An exploration of the historic and stylistic periods of Rock and Roll, the influence of regional, national, and international cultures on its development, and the impact that Rock and Roll has had on those cultures. Course content includes terminology, technology, politics, artists, culture, history, and musical elements.

**PERS 2380. Arts Perspective. 2 Hours.**

A broad, interdisciplinary overview of the arts as communication, expression, and environment in both a southern and national cultural perspective. It includes emphasis areas from the departments of communication arts, music, and art. Students will be involved in a broad range of learning activities to include direct experience, observation, research, and class presentations.

**PERS 2390. Music in Film. 2 Hours.**

Designed to provide insight into the use of music in the cinema and how music presented itself in various forms within the film genre; to look at music in film from a global perspective; to understand how music in film is affected by certain regions of the United States, specifically the Southern region. This course traces film music from its operatic roots to present-day filmmaking by looking at aspects of the orchestral score, and soundtrack, and the movie musical. No prerequisites are required.

**PERS 2391. Experiences in Communication Arts. 2 Hours.**

Provides a broad, interdisciplinary overview of public modes of oral, human expression. Course includes oratorical, theatrical, and electronic media experiences.

**PERS 2399. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2410. History of Spaceflight. 2 Hours.**

A brief survey of the history of space technology from Leonardo da Vinci to the modern era, followed by an examination of the development of spaceflight from Sputnik to the Space Station, including the impact of the space program on the Southeastern region.

**PERS 2430. Nourish to Flourish. 2 Hours.**

An introduction to the interrelationships among nutrients, nutrition, food, fitness, diet, health, and the environment as they impact health regionally and globally.

**PERS 2440. The Built Environment. 2 Hours.**

A study of significant world, national, and regional architectural achievements, from Stonehenge to American shopping malls, in the context of historical achievements, economic factors, and political events.

**PERS 2450. Environmental Issues for the New Millennium. 2 Hours.**

Scientific, philosophic, and sociocultural causes, effects, and implications of environmental degradation; discussion of future scenarios and plausible solutions to environmental problems. The first part is an overview of ecological systems, population processes, and the nature of biological diversity; categories of natural resources; summary of forms of environmental decay (e.g. pollution, acid rain, global warming, extinction) affecting the natural world and human health; and ethical and cultural perspectives on environmental problems and solutions. The second part is an in-depth analysis of a particular topic, offered in 5 modules: 1) Causes and consequences of population growth; 2) Issues in biodiversity and wilderness preservation; 3) Pollution and global climate change; 4) Issues in energy and materials production and consumption; 5) Cultural views of nature, environmental ethics, and building a sustainable future.

**PERS 2460. Science and Humanities Exploring the World. 2 Hours.**

Focus on the intersection between science and literature regarding the global and regional environment. An examination of scientific principles behind the natural regulation of the earth's atmosphere and consequences of an imbalance in those principles, coupled with reading important literary documents responsible for the general public's understanding of scientific processes in ecology.

**PERS 2480. Infectious Diseases and History. 2 Hours.**

Survey of the role of infectious diseases in shaping world and regional history. Diseases and other topics to be covered each semester will vary. Examples include plague, Hansen's disease (leprosy), smallpox, cholera, tuberculosis, typhus, yellow fever, influenza, AIDS, and biological warfare.

**PERS 2485. Medical Terminology for Health and Wellness. 2 Hours.**

Focus on medical terminology as a health care language. Students will explore the terminology and language used by health care professionals in a variety of settings.

**PERS 2490. History and Use of Medicinal Plants. 2 Hours.**

A brief history of medicinal plants from prehistory to the present. The course examines the use of herbal and non-timber forest products found locally and in different cultures and countries. The course defines social, economic, and ecological importance of botanicals worldwide along with exploring their biological uses and plant chemistry. Zoopharmacognosy is also introduced.

**PERS 2499. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2510. African American Art and Culture. 2 Hours.**

A study of African American art, life, and culture from the late 18th century to the late 20th century. The course will focus on the role of Africa and its impulses and traditions, the role of European influences, and national literary and artistic movements. Emphasis will be placed on the contributions of African American artists in the Southeastern region of the United States.

**PERS 2530. Gender, Justice, and the Family. 2 Hours.**

An exploration of the nature of laws and their implications for men and women and children. Possible topics include: gender-based justice; justice and "family values"; legal theory and the politics of sexual equality. Cross-cultural comparisons and contrasts will be drawn between the domestic laws of other cultures and those of the south-east United States.

**PERS 2560. African-American Music and Culture. 2 Hours.**

A selective study of African-American music, musicians, and culture from the late 18th century to the late 20th century.

**PERS 2599. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2600. International Film. 2 Hours.**

The historical and critical survey of major international film directors and their contributions to the world of cinema.

**PERS 2605. Geopolitics and Ethnic Conflicts. 2 Hours.**

An examination of ethnic conflicts throughout the world. Documentaries, reading materials, and in-class discussions will be used to shed light on the histories, dynamics, and possible future developments of global ethnic tensions.

**PERS 2610. Tradition and Identity. 2 Hours.**

A study of the literary representation of selected universal concepts underlying the traditions that shape individual and national identity within diverse cultures. Cross-cultural themes and metaphors such as the relationship between the individual and family, land, ritual, and society will be explored in works from different nations, with readings from such writers as Lorca, Yeats, Esquivel, Synge, Williams, LeGuin, and Mitchell. The course will feature readings and films, a presentation by a regional writer, and a field trip.

**PERS 2615. Politics and Film. 2 Hours.**

A study of regional and global political processes and institutions, policy issues, and political personalities, using documentaries and movies as the teaching medium. Techniques will include analysis of plot, theme, significant characters, and selected criticism.

**PERS 2630. Holocaust: Arts Under the Third Reich. 2 Hours.**

An exploration of the visual and performing arts during the Holocaust in Hitler's Reich and Nazi Germany including an examination of artistic activities through the contexts of history, culture, the Holocaust, and the Nazi regime, with parallels drawn to contemporary society.

**PERS 2640. Law and Justice Around the World. 2 Hours.**

A cross-disciplinary course in which law and criminal justice in the United States are compared with major systems of law and justice in the world. The course gives extensive attention to the rule of law and particular attention to the influence of other systems of law on that of Georgia and the United States.

**PERS 2650. Christianity and Islam. 2 Hours.**

An exploration of the principal defining characteristics of two major world religions, Christianity and Islam. A brief historical overview is followed by discussion of the global proliferation of these traditions and their contributions to the cultures in which they are established. Global and regional issues confronting each tradition in the present day are identified and discussed.

**PERS 2670. Latin American Studies. 2 Hours.**

An exploration of a variety of topics related to the study of Latin America and the Hispanic populations of the United States, including language, literature, geography, ethnicity, social structure, religion, music, and contemporary issues. United States and Latin American perspectives will be covered with specific attention given to the Hispanic community in the southeastern United States.

**PERS 2680. Crossroads, Cross Cultures: Exploring the Global Village. 2 Hours.**

An introduction to selected cultures of the major world regions including the Americas, Western Europe, Africa, Asia, the Middle East, the Far East, and Indonesia. The cultural cluster areas covered will be: 1) language and communication, 2) social variables, 3) geographical variables, 4) cross cultural environment, and 5) current political systems. Students will also look at the regional culture of south Georgia and integrate knowledge of that culture within the international context, thereby increasing awareness of the diversity/similarity of communities within the global village.

**PERS 2690. Multicultural America. 2 Hours.**

An examination of issues raised by living in a multicultural society. Through discussions of films and readings, students will consider how different cultures have shaped the United States in the past and where such shapings might lead in the future.

**PERS 2695. World Music Cultures. 2 Hours.**

An introduction to selected world music cultures, using a case study approach that emphasizes the distinctive contexts sounds, and meanings of music performance worldwide. The course looks at music as culture and focuses on the role and function of music in relation to such topics as identity; belief, ritual, and worships; politics; memory; migration; festival; and dance.

**PERS 2699. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.

**PERS 2710. Exploring Success. 2 Hours.**

An exploration of success writings in biographies, research publications, and the self-help literature. Areas of application include Business, Sports, Personal Development, and Interpersonal Relations.

**PERS 2720. Techniques of Problem Solving. 2 Hours.**

An introduction to problem solving methodology and techniques that pertain to everyday problems, both regional and global, in varied disciplines. Techniques include counting arguments, graphical methods, logical and analytical techniques such as contradiction, analogy, induction, generalization, specialization, exhaustion, and reformulation.

**PERS 2730. Internet Technology. 2 Hours.**

An introduction to networking concepts, the Internet, and the World Wide Web with regional and global applications. Students will work with FTP, telnet, email, Usenet, listserv, and Internet-based electronic bulletin boards, search strategies, and web page construction.

**PERS 2740. Women and Work. 2 Hours.**

An exploration of the changing relationship between women's roles in the family and in the workforce, and the ways in which that relationship has been shaped by social and political forces over time. The course will trace historical trends in women's employment and will include an examination of the effects of economic globalization on women's employment, both in the southeast United States and around the world.

**PERS 2750. Exploring the Information Society. 2 Hours.**

An exploration of information, examining how it is generated, evaluated, organized, and used. Students investigate the impact of information in society from regional, national, and global perspective with a focus on the political, economic, and ethical aspects.

**PERS 2760. Survey of Entrepreneurship. 2 Hours.**

An introduction to the entrepreneurial process, challenges, problems, and issues faced by those who start businesses. Students will identify business opportunities, understand the role that entrepreneurship plays in the regional and global economy, and explore the preliminary steps to entrepreneurship, including basic business planning, marketing, accounting, and finance principles.

**PERS 2799. Special Topics in Perspectives. 2 Hours.**

Designed to provide a study in current topics through global regional, and interdisciplinary approaches. Topics vary.