Bachelor of Arts with a Major in Music

The Bachelor of Arts degree with a major in music is a 120-hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

Selected Educational Outcomes

- 1. Candidates will demonstrate functional knowledge of the elements of music construction.
- 2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
- 3. Candidates will exhibit broad interests in liberal arts or minor studies.
- 4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

Examples of Outcomes Assessments

- 1. Candidates will produce an in-depth analysis project or paper in which fundamental musical constructs are documented.
- Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
- 3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This project will take the form of written program notes.
- 4. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

Requirements for the Bachelor of Arts Degree with a Major in Music

Code	Title	Hours
Core Curriculum		60
Core Curriculum, Areas A-E (See VS	SU Core Curriculum)	42
Students pursuing the Bachelor of A	rts degree with a major in music should take MUSC 1100 in Area C.	
Core Curriculum Area F		
MUSC 1011	Music Theory I	6
& MUSC 1012	and Music Theory II	
MUSC 1051	Music Theory Lab I	2
& MUSC 1052	and Music Theory Lab II	
MUSC 2131	Class Piano I	1
& MUSC 2132	and Class Piano II	
MUSC 1_20 or MUSC 2_20 Principal Applied Music		
Senior College Curriculum		60
Upper Level Courses in Music		
MUSC 2011	Music Theory III	4
& MUSC 2051	and Music Theory Lab III	
MUSC 2012	Music Theory IV	4
& MUSC 2052	and Music Theory Lab IV	
Principal Ensemble		8
MUSC 3_20 or MUSC 4_20 Additional Applied Music		
MUSC 4451	History of Music to 1750	6
& MUSC 4452	and History of Music since 1750	
MUSC 1016	An Introduction to Computer Applications in Music	1
Music Electives		3
MUSC 1001	Professional Orientation and Seminar for Music Majors	0
Other Supporting Courses		
Select one of the tracks listed below	2	20

Foreign Language ¹		6
Total hours required for the degre	е	120
General Track		
Code	Title	Hours

20

Education Track

Upper Division electives or Minor ²

Code	Title	Hours
MUE 3000	Introduction to Music Education	2
MUE 3650	Conducting	3
MUSC 3100	Arranging for Band, Chorus, and Orchestra	2
MUSC 3131 & MUSC 3132	Class Piano III and Class Piano IV	2
Music Guided Electives		2
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity	3
PSYC 3110	Educational Psychology	3
SPEC 3000	Serving Students with Diverse Needs	3
Total Hours		20

Jazz Track

Code	Title	Hours
MUSC 1171	Theoretical Foundations of Jazz Improvisation I	2
& MUSC 1172	and Theoretical Foundations of Jazz Improvisations II	
Upper Division Electives ²	2	18
MUSC 3870 is the princip	le ensemble for the BA-Jazz Track	
Total Hours		20

See University Foreign Language Requirements

Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of Music.