

Bachelor of Arts with a Major in English

Requirements for the Bachelor of Arts with a Major in English

Code	Title	Hours
Core Curriculum		60
Core Curriculum Areas A-E (See VSU Core Curriculum) ¹		42
Core Curriculum Area F ¹		
ENGL 2060	Introduction to Literature	3
ENGL 2080	Grammar and Style	3
Select one of the following: ²		3
ENGL 2111	World Literature I: The Ancient World	
ENGL 2112	World Literature II: The Age of Discovery	
ENGL 2113	World Literature III: The Development of Modern Thought	
Foreign Language and Culture through 2002 ³		6-9
Select zero to six hours from the following:		0-6
ART 1100	Introduction to the Visual Arts	
COMM 1100	Human Communication	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
HIST 1011	History of Civilization I	
HIST 1012	History of Civilization II	
HIST 1013	History of Civilization III	
PHIL 2010	Fundamentals of Philosophy	
PHIL 2020	Principles of Logic and Argumentation	
Senior College Curriculum		60
Select one of the following tracks:		
Literature, Language, and Letters		
Journalism and Editing		
Total hours required for the degree		120

¹ All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

² Student may choose one of the above courses not taken in Area C

³ 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Code	Title	Hours
Required courses		27
ENGL 3060	Introduction to Criticism and Research (prerequisite or corequisite to all 4000-level courses)	3
ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3400	Introduction to Creative Writing	3
ENGL 4900	Senior Seminar	3
Writing-based course		3
ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course)		
Diversity course		3
ENGL 3340, LING 4160, or any 3000- or 4000-level AFAM or WGST course		
Select one of the following paths:		33
Literature		

Creative Writing

Total Hours	60
--------------------	-----------

Literature Path

Code	Title	Hours
British Period course		3
Select one of the following: ENGL 4110, ENGL 4120, ENGL 4130, ENGL 4140, ENGL 4145, ENGL 4150, ENGL 4160		
American Period course		3
Select one of the following: ENGL 4210, ENGL 4220, ENGL 4230, ENGL 4240, ENGL 4250		
Critical Focus course		3
Select one of the following: ENGL 4310, ENGL 4320, ENGL 4330, ENGL 4340, ENGL 4350		
ENGL course at the 4000 level		3
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)		21

Creative Writing Path

Code	Title	Hours
Select two of the following:		6
ENGL 4440	Advanced Poetry Writing	
ENGL 4460	Advanced Fiction Writing	
ENGL 4480	Advanced Creative Nonfiction	
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
or JOUR 2510	Journalism Magazine Seminar	
ENGL 4410	Genre Form and Theory	3
Select one of the following:		3
ENGL 4150	Studies in British Literature 1910-1968	
ENGL 4160	Studies in British Literature since 1968	
ENGL 4240	Studies in American Literature 1914-1945	
ENGL 4250	Studies in American Literature since 1945	
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)		20

Journalism and Editing Track

Code	Title	Hours
Required Courses		18
ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
JOUR 3080	Editing for Publications	3
JOUR 3510	News Writing	3
JOUR 4500	Document Design	3
ENGL 4900	Senior Seminar	3
Select one of the following paths:		42
News Path		
Magazine Path		
Editing Path		
Total Hours		60

News Path

Code	Title	Hours
JOUR 3540	The Law and Journalism	3
JOUR 3570	Photojournalism	3
ENGL 3400	Introduction to Creative Writing	3

JOUR 3520	Essential Reporting Skills ⁹	1-2
JOUR 2500 or JOUR 4800	Journalism Newspaper Seminar Internship in Journalism	3
JOUR 4510 or JOUR 4540	Feature Writing Journalism in the Digital Age	3
JOUR 4520 or JOUR 4570	Literary Journalism Introduction to Sportswriting	3
JOUR 4550	Reporting	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL) ¹⁰		6
General electives		13

Magazine Path

Code	Title	Hours
JOUR 3540	The Law and Journalism	3
JOUR 3570	Photojournalism	3
ENGL 3400	Introduction to Creative Writing	3
JOUR 3520	Essential Reporting Skills	2
JOUR 2500 or JOUR 4800	Journalism Newspaper Seminar Internship in Journalism	3
JOUR 4510 or JOUR 4570	Feature Writing Introduction to Sportswriting	3
JOUR 4520 or ENGL 4480	Literary Journalism Advanced Creative Nonfiction	3
JOUR 3560	Contemporary American Magazines	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL)		6
General electives		13

Editing Path

Code	Title	Hours
ENGL 3000	Advanced Descriptive English Grammar	3
JOUR 3560	Contemporary American Magazines	3
ENGL 3400 or ENGL 4480	Introduction to Creative Writing Advanced Creative Nonfiction	3
ENGL 3010 or ENGL 4630	Professional Writing Advanced Professional Writing	3
Select at least two of the following:		8
ENGL 4800	Internship in English	
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	
JOUR 2500	Journalism Newspaper Seminar	
JOUR 2510	Journalism Magazine Seminar	
ENGL 4700	Directed Study	
ENGL 4640	Studies in Composition Theory	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL)		6
General electives		13

Students should review the Arts and Sciences requirements for completion of the B.A. degree.