

Bachelor of Music with a Major in Music Performance

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

Selected Educational Outcomes

1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
2. Candidates will use and apply appropriate theoretical skills.
3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.
4. Candidates will apply analytical and historical knowledge of activities related to music performance.
5. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

Examples of Outcome Assessments

1. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
2. Candidates will produce an in-depth analysis project or paper in which advanced music theory precepts are documented.
3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

Requirements for the Bachelor of Music Degree with a Major in Music Performance

Core Curriculum		60
Core Curriculum, Areas A-E (See VSU Core Curriculum)		42
Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in Area C or as an elective in the senior college curriculum.		
Core Curriculum Area F		
MUSC 1011	Music Theory I	3
MUSC 1012	Music Theory II	3
MUSC 1051	Music Theory Lab I	1
MUSC 1052	Music Theory Lab II	1
MUSC 2052	Music Theory Lab IV	1
MUSC 2011 & MUSC 2051	Music Theory III and Music Theory Lab III	4
MUSC 1016	An Introduction to Computer Applications in Music	1
MUSC 1/2XXX Major/Principal Applied		4
Senior College Curriculum		60
Music Performance Tracks A-F		
MUSC 2012	Music Theory IV	3
MUSC 3820	Concert Choir	1
MUSC 3850	Concert Band	1

MUSC 3860	Orchestra	1
MUSC 3870	Jazz Ensemble	1
MUSC 4850	Wind Ensemble	1
MUSC 1_40 or MUSC 2_40	Major Applied	12
MUSC 3_40 or 4_40	Major Applied	16
MUSC 4451 & MUSC 4452	History of Music to 1750 and History of Music since 1750	6
MUSC 3650 & MUSC 3010	Conducting and Music Analysis	4
MUSC 1001	Professional Orientation and Seminar for Music Majors	0
Music Performance Tracks A-F		
Select one of the following tracks:		15
Performance Track A: Piano		
Performance Track B: Organ		
Performance Track C: Voice		
Performance Track D: Orchestral Instruments		
Performance Track E: Guitar		
Performance Track F: Jazz		
Total hours required for the degree		124

Performance Track A: Piano

MUSC 3230	Accompanying	2
MUSC 4721	Piano Pedagogy I	1
Guided Music Electives		7
General Electives		5

Performance Track B: Organ

MUSC 3230	Accompanying	2
Guided Music Electives		8
General Electives		5

Performance Track C: Voice

MUSC 1101 & MUSC 4750	Diction for Singers and Vocal Pedagogy	3
MUSC 2131 & MUSC 2132	Class Piano I and Class Piano II	2
FREN or GRMN ¹		3
MUSC 3840	Opera and Musical Theatre	1
MUSC 3101 & MUSC 3102	Advanced Diction I and Advanced Diction II	2
Guided Electives		4

Performance Track D: Orchestral Instruments

Additional Music Ensembles		3
MUSC 3100	Arranging for Band, Chorus, and Orchestra	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
Select one of the following:		
MUSC 4731	Percussion Pedagogy	
MUSC 4732	Brass Pedagogy	
MUSC 4733	Woodwind Pedagogy	
MUSC 4734	String Pedagogy	

Guided Music Electives	8
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Performance Track E: Guitar

MUSC 3100	Arranging for Band, Chorus, and Orchestra	2
MUSC 2131	Class Piano I	1
MUSC 2132	Class Piano II	1
Guided Music Electives		5
MUSC 4735	Guitar Pedagogy	1
General Electives		6

Performance Track F: Jazz

MUSC 3110 & MUSC 3430	Jazz Arranging and History of Jazz	4
MUSC 2131 & MUSC 2132	Class Piano I and Class Piano II	2
MUSC 1171 & MUSC 1172	Theoretical Foundations of Jazz Improvisation I and Theoretical Foundations of Jazz Improvisations II	2
MUSC 2171 & MUSC 2172	Theoretical Foundations of Jazz Improvisation III and Theoretical Foundations of Jazz Improvisation IV	2
MUSC 3120 & MUSC 4760	Rhythm Section Techniques and Pedagogy and Jazz Pedagogy	3
Electives		2

¹ See University Foreign Language Requirements