

Bachelor of Arts with a Major in English

Requirements for the Bachelor of Arts with a Major in English

Core Curriculum	60
Core Curriculum Areas A-E (See VSU Core Curriculum) ¹	42
Core Curriculum Area F ¹	
ENGL 2060 Introduction to Literature	3
ENGL 2080 Grammar and Style	3
Select one of the following: ²	3
ENGL 2111 World Literature I: The Ancient World	
ENGL 2112 World Literature II: The Age of Discovery	
ENGL 2113 World Literature III: The Development of Modern Thought	
Foreign Language and Culture through 2002 ³	6-9
Select zero to six hours from the following:	0-6
ART 1100 Introduction to the Visual Arts	
COMM 1100 Human Communication	
MUSC 1100 Music Appreciation	
THEA 1100 Theatre Appreciation	
HIST 1011 History of Civilization I	
HIST 1012 History of Civilization II	
HIST 1013 History of Civilization III	
PHIL 2010 Fundamentals of Philosophy	
PHIL 2020 Principles of Logic and Argumentation	
Senior College Curriculum	60
Select one of the following tracks:	
Literature, Language, and Letters	
Journalism and Editing	
Total hours required for the degree	120

¹ All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

² Student may choose one of the above courses not taken in Area C

³ 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature, Language, and Letters Track

Required courses	27
ENGL 3060 Introduction to Criticism and Research (prerequisite or corequisite to all 4000-level courses)	3
ENGL 3110 British Literature I	3
ENGL 3120 British Literature II	3
ENGL 3210 American Literature I	3
ENGL 3215 American Literature II	3
ENGL 3400 Introduction Creative Writing	3
ENGL 4900 Senior Seminar	3
Writing-based course	3
ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4600, ENGL 4620, ENGL 4630, ENGL 4640, or any 3000- or 4000-level JOUR or LING course)	
Diversity course	3
ENGL 3340, LING 4160, or any 3000- or 4000-level AFAM or WGST course	
Select one of the following paths:	33
Literature	
Creative Writing	
Total Hours	60

Literature Path

British Period course	3
Select one of the following: ENGL 4110, ENGL 4120, ENGL 4130, ENGL 4140, ENGL 4145, ENGL 4150, ENGL 4160	
American Period course	3
Select one of the following: ENGL 4210, ENGL 4220, ENGL 4230, ENGL 4240, ENGL 4250	
Critical Focus course	3
Select one of the following: ENGL 4310, ENGL 4320, ENGL 4330, ENGL 4340, ENGL 4350	
ENGL course at the 4000 level	3
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)	21

Creative Writing Path

Select two of the following:	6
ENGL 4440 Advanced Poetry Writing	
ENGL 4460 Advanced Fiction Writing	
ENGL 4480 Advanced Creative Nonfiction	
CWCL 2500 Contemporary Literary Magazines: Revision, Editing, and Production	1
or JOUR 2510 Journalism Magazine Seminar	
ENGL 4410 Genre Form and Theory	3
Select one of the following:	3
ENGL 4150 Studies in British Literature 1910-1968	
ENGL 4160 Studies in British Literature since 1968	
ENGL 4240 Studies in American Literature 1914-1945	
ENGL 4250 Studies in American Literature since 1945	
Minor and/or elective courses (must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL)	20

Journalism and Editing Track

Required Courses	18
ENGL 3110 British Literature I	3
or ENGL 3120 British Literature II	
ENGL 3210 American Literature I	3
or ENGL 3215 American Literature II	
JOUR 3080 Editing for Publications	3
JOUR 3510 News Writing	3
JOUR 4500 Document Design	3
ENGL 4900 Senior Seminar	3
Select one of the following paths:	42
News Path	
Magazine Path	
Editing Path	
Total Hours	60

News Path

JOUR 3540 The Law and Journalism	3
JOUR 3570 Photojournalism	3
ENGL 3400 Introduction Creative Writing	3
JOUR 3520 Essential Reporting Skills ⁹	1-2
JOUR 2500 Journalism Newspaper Seminar	3
or JOUR 4800 Internship in Journalism	
JOUR 4510 Feature Writing	3
or JOUR 4540 Journalism in the Digital Age	
JOUR 4520 Literary Journalism	3
or JOUR 4570 Introduction to Sportswriting	

JOUR 4550	Reporting	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL) ¹⁰		6
General electives		13

Magazine Path

JOUR 3540	The Law and Journalism	3
JOUR 3570	Photojournalism	3
ENGL 3400	Introduction Creative Writing	3
JOUR 3520	Essential Reporting Skills	2
JOUR 2500	Journalism Newspaper Seminar	3
or JOUR 4800	Internship in Journalism	
JOUR 4510	Feature Writing	3
or JOUR 4570	Introduction to Sportswriting	
JOUR 4520	Literary Journalism	3
or ENGL 4480	Advanced Creative Nonfiction	
JOUR 3560	Contemporary American Magazines	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL)		6
General electives		13

Editing Path

ENGL 3000	Advanced Descriptive English Grammar	3
JOUR 3560	Contemporary American Magazines	3
ENGL 3400	Introduction Creative Writing	3
or ENGL 4480	Advanced Creative Nonfiction	
ENGL 3010	Professional Writing	3
or ENGL 4630	Advanced Professional Writing	
Select at least two of the following:		8
ENGL 4800	Internship in English	
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	
JOUR 2500	Journalism Newspaper Seminar	
JOUR 2510	Journalism Magazine Seminar	
ENGL 4700	Directed Study	
ENGL 4640	Studies in Composition Theory	3
Upper division electives (3000- or 4000-level courses outside of JOUR or ENGL)		6
General electives		13

Students should review the Arts and Sciences requirements for completion of the B.A. degree.