

Creative Writing and Contemporary Lit (CWCL)

CWCL 2500. Contemporary Literary Magazines: Revision, Editing, and Production. 1 Hour.

A practicum focusing on the content, editing, and production of traditional and electronic contemporary literary magazines.

CWCL 3400. Introduction to Creative Writing. 3 Hours.

Prerequisite: ENGL 2111 or ENGL 2111H, ENGL 2112 or ENGL 2112H, ENGL 2113 or ENGL 2113H, or ENGL 2060. An introduction to the stylistic conventions and techniques of poetry and prose. The course also emphasizes techniques of literary invention and offers a brief exposure to the analysis and critique of peer texts.

CWCL 3420. Introduction to Creative Non-Fiction. 3 Hours.

Prerequisite: CWCL 3400. An introduction to non-fiction writing which employs a variety of literary techniques common in literary journalism and fiction writing. Students will read model texts and further develop workshop and revision techniques in order to produce a carefully revised piece of their own non-fiction.

CWCL 3440. Poetry Writing. 3 Hours.

Prerequisite: CWCL 3400. A study of poetic technique beyond the fundamentals introduced in ENGL/CWCL 3400. The course emphasizes prosody and poetic forms, both prescribed and organic. Students receive further training in workshop techniques via the analysis of poems produced by class members.

CWCL 3460. Fiction Writing. 3 Hours.

Prerequisite: CWCL 3400. A craft-oriented course devoted to the genre of the modern short story. Students will study classic stories by writers such as Chekhov, Maupassant, O'Connor, and more recent award-winning writers as well as undertaking exercises in technique and producing at least two stories of their own.

CWCL 4410. Contemporary Poetics: Form and Theory. 3 Hours.

Prerequisite or corequisite: ENGL 3060 or CWCL 3400. A study of key formal and theoretical elements of 20th and 21st century Anglophone poetry and poetry in translation. The course will emphasize poetry as genre, with a reflection on craft and issues in prosody.

CWCL 4420. Contemporary Narrative: Form and Theory. 3 Hours.

Prerequisite or corequisite: ENGL 3060 or CWCL 3400. A study of key formal and theoretical elements of 20th and 21st century Anglophone fiction and fiction in translation. The course will emphasize the novel as genre, with a reflection on craft and narrative history and analysis.

CWCL 4430. Contemporary Creative Non-Fiction: Form and Theory. 3 Hours.

Prerequisite: ENGL 3060 or CWCL 3400. A study of key formal and theoretical elements in 20th and 21st century Anglophone creative nonfiction and creative nonfiction in translation. The course will emphasize creative nonfiction as genre, with a reflection on craft and issues related to its narrative and lyric structures.

CWCL 4440. Advanced Poetry Writing. 3 Hours.

Prerequisite: CWCL 3400. A workshop-intensive course emphasizing technical analysis of poems produced by members of the class. The course also emphasizes the application of various aesthetic theories, and students will articulate their own poetics.

CWCL 4460. Advanced Fiction Writing. 3 Hours.

Prerequisite: CWCL 3400. A workshop-intensive course in fiction writing. Students will produce their own work and study narrative alternatives and storytelling strategies. Students will also read book-length story collections and/or novels and write stylistic analyses of a major contemporary writer.