# **Bachelor of Arts with a Major in Music**

The Bachelor of Arts degree with a major in music is a 120-hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

#### Selected Educational Outcomes

- 1. Candidates will demonstrate functional knowledge of the elements of music construction.
- 2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
- 3. Candidates will exhibit broad interests in liberal arts or minor studies.
- 4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

### **Examples of Outcomes Assessments**

- 1. Candidates will produce an in-depth analysis project or paper in which fundamental musical constructs are documented.
- Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
- 3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This project will take the form of written program notes.
- 4. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

## Requirements for the Bachelor of Arts Degree with a Major in Music

Core Curriculum		60
Core Curriculum, Areas A-E (See VSU Core Curriculum)		42
Students pursuing the Bachelor of A	rts degree with a major in music should take MUSC 1100 in Area C.	
Core Curriculum Area F		
MUSC 1011 & MUSC 1012	Music Theory I and Music Theory II	6
MUSC 1051 & MUSC 1052	Music Theory Lab II and Music Theory Lab II	2
MUSC 2131 & MUSC 2132	Class Piano I and Class Piano II	1
MUSC 1_20 or MUSC 2_20 Principa	al Applied Music	8
Senior College Curriculum		60
Upper Level Courses in Music		
MUSC 2011 & MUSC 2051	Music Theory III and Music Theory Lab III	4
MUSC 2012 & MUSC 2052	Music Theory IV and Music Theory Lab IV	4
Principal Ensemble		8
MUSC 3_20 or MUSC 4_20 Additional Applied Music		8
MUSC 4451 & MUSC 4452	History of Music to 1750 and History of Music since 1750	6
MUSC 1016	An Introduction to Computer Applications in Music	1
Music Electives		3
MUSC 1001	Professional Orientation and Seminar for Music Majors	0
Other Supporting Courses		
Select one of the tracks listed below	2	20
Foreign Language <sup>1</sup>		6
Total hours required for the degree		120

#### **General Track**

Upper Division electives or Minor <sup>2</sup> 20 **Education Track** MUE 3000 Introduction to Music Education 2 MUE 3650 Conducting 3 MUSC 3100 Arranging for Band, Chorus, and Orchestra 2 MUSC 3131 Class Piano III 2 & MUSC 3132 and Class Piano IV Music Guided Electives 2 **EDUC 2120** Exploring Socio-Cultural Perspectives on Diversity 3 Educational Psychology **PSYC 3110** 3 **SPEC 3000** Serving Students with Diverse Needs 3 Total Hours 20 Jazz Track MUSC 1171 Theoretical Foundations of Jazz Improvisation I 2 & MUSC 1172 and Theoretical Foundations of Jazz Improvisations II Upper Division Electives <sup>2</sup> 18 MUSC 3870 is the principle ensemble for the BA-Jazz Track **Total Hours** 20

See University Foreign Language Requirements

Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of Music.