## Bachelor of Arts with a Major in Music

The Bachelor of Arts degree with a major in music is a 120 -hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

## Selected Educational Outcomes

1. Candidates will demonstrate functional knowledge of the elements of music construction.
2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Candidates will exhibit broad interests in liberal arts or minor studies.
4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

## Examples of Outcomes Assessments

1. Candidates will produce an in-depth analysis project or paper in which fundamental musical constructs are documented.
2. Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This project will take the form of written program notes.
4. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

## Requirements for the Bachelor of Arts Degree with a Major in Music

Core Curriculum ..... 60
Core Curriculum, Areas A-E (See VSU Core Curriculum) ..... 42
Students pursuing the Bachelor of Arts degree with a major in music should take MUSC 1100 in Area C.
Core Curriculum Area F
MUSC 1011 Music Theory I ..... 6
MUSC 1051 Music Theory Lab I ..... 2
\& MUSC 1052 and Music Theory Lab II
Class Piano I ..... 1
\& MUSC 2132 and Class Piano II ..... 8
Senior College Curriculum ..... 60
Upper Level Courses in Music ..... MUSC 2011
Music Theory III ..... 4
\& MUSC 2051 and Music Theory Lab III
Music Theory IV
Music Theory IV ..... 4 ..... 4
\& MUSC 2052 and Music Theory Lab IV
Principal Ensemble ..... 8
MUSC 3_20 or MUSC 4_20 Additional Applied Music ..... 8
MUSC $4451 \quad$ History of Music to 1750 ..... 6
\& MUSC 4452 and History of Music since 1750
MUSC 1016 An Introduction to Computer Applications in Music ..... 1
Music Electives ..... 3
MUSC 1001 Professional Orientation and Seminar for Music Majors ..... 0
Other Supporting Courses
Select one of the tracks listed below ${ }^{2}$ ..... 20
Foreign Language ${ }^{1}$ ..... 6
Total hours required for the degree ..... 120

## General Track

Upper Division electives or Minor ${ }^{2} \quad 20$

## Education Track

| MUE 3000 | Introduction to Music Education | 2 |
| :--- | :--- | :--- |
| MUE 3650 | Conducting | 3 |
| MUSC 3100 | Arranging for Band, Chorus, and Orchestra | 2 |
| MUSC 3131 | Class Piano III |  |
| \& MUSC 3132 | and Class Piano IV |  |
| Music Guided Electives |  | 2 |
| EDUC 2120 | Exploring Socio-Cultural Perspectives on Diversity | 3 |
| PSYC 3110 | Educational Psychology | 3 |
| SPEC 3000 | Serving Students with Diverse Needs | 3 |
| Total Hours |  | 20 |

## Jazz Track

| MUSC 1171 <br> \& MUSC 1172 | Theoretical Foundations of Jazz Improvisation I <br> Upper Division Electives ${ }^{2}$ |
| :--- | :--- |
| MUSC 3870 is the principle ensemble for the BA-Jazz Track |  |
| Total Hours | 20 |
| 1 | See University Foreign Language Requirements |
| 2 | Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of Music. |

