## Bachelor of Arts with a Major in French

## Selected Educational Outcomes

1. The ability to listen and to read in French at the advanced level of proficiency, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines.
2. The ability to speak and to write in French at the advanced-low level of proficiency, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines.
3. Knowledge of cultural universals and trends, as well as specific similarities and differences between Francophone and American cultures, including both non-verbal and verbal aspects.
4. Knowledge of major historical events and their role in the development of the Francophone cultures as well as knowledge of the major literary and artistic works of those cultures.
5. The ability to use technology for research purposes and as a means of communication with the various areas of the French-speaking world.

## Examples of Outcome Assessments

The Department of Modern and Classical Languages evaluates the level of linguistic proficiency and cultural knowledge achieved by the students in the Bachelor of Arts program in French by using a variety of assessment measures. The results of the assessment activities are used for continued curriculum development and revision. Among the methods used to determine the effectiveness of the program are the following:

1. An examination to assess the level of listening, reading, and writing proficiency, along with an ACTFL Oral Proficiency Interview to assess the level of speaking proficiency at the entry to the major.
2. An examination covering appropriate topics to assess the student's knowledge of content material related to Francophone culture, linguistics, and literature.
3. An examination to assess the level of listening, reading, and writing proficiency, along with an ACTFL Oral Proficiency Interview to assess the level of speaking proficiency at the completion of the major.

## Requirements for the Bachelor of Arts Degree with a Major in French Language and Culture Track

Core Curriculum ..... 60
Core Curriculum Areas A-E (See VSU Core Curriculum) ..... 42Core Curriculum Area F

| FREN 1001 | Beginning French Language and Introduction to Francophone Cultures, I |
| :--- | :--- |
| \& FREN 1002 | and Beginning French Language and Introduction to Francophone Cultures, II |FREN 2001\& FREN 2002FREN 2010

Intermediate French Language \& Francophone Cultures, I
and Intermediate French Language \& Francophone Cultures, IIIntermediate Conversation
Foreign Language and Culture (2nd Foreign Language)
Electives from Area C and Area E Courses
Senior College Curriculum60
Upper-Level Courses in French
FREN 3010French Grammar and Composition3
FREN 3150 French Culture and Civilization ..... 3or FREN 3160FREN 3200
FREN 3250or FREN 3260FREN 4010
Francophone Culture and Civilization
Introduction to Literature3
Survey of French Literature ..... 3
Survey of Francophone Literature
Advanced Grammar and Composition ..... 3
FREN 4400 French Phonetics and Advanced Conversation ..... 3
FREN 4990 Senior Seminar ..... 3
FREN 4980 Community Practicum ..... 1
Electives: 3000/4000-level course ..... 12
Supporting Courses
ESOL 4010
Applied Linguistics for ESOL Teachers
2nd Foreign Language \& Culture (may be taken in Areas $C$ and $F$ )

## Requirements for the Bachelor of Arts Degree with a Major in French French Language and International Trade Track



## Selected Educational Outcomes

1. To demonstrate an understanding of the nature of the learner.
2. To employ instructional strategies and research methodologies appropriate to the discipline and the learners.
3. To demonstrate effective planning skills.
4. To employ effective assessment techniques in evaluating learners and programs.
5. To maintain an on-going program of professional development.

## Examples of Outcome Assessments

In addition to the assessment procedures used to evaluate the extent to which students enrolled in the B.A. degree program in French meet the anticipated outcomes, there are measures employed to determine the effectiveness of the preparation of the prospective teachers.

1. Students maintain portfolios containing sample coursework, research projects, and community activity to be evaluated before the beginning of student teaching. Upon completion of student teaching, students complete a second portfolio to determine their success in synthesizing and applying acquired knowledge to the actual experience. Components of the portfolio include, teaching philosophy, video tapes, self-critiques, reflections of the entire experience lesson plans, summary of methodologies and instructional strategies, ancillary materials, contacts, and an annotated bibliography of resource materials.
2. Mentor teachers and the university supervisor furnish performance reports of the students.
3. GACE II, the standard examination for teacher certification, assesses students' knowledge of content material related to Francophone culture, language, and literature, as well as pedagogy. Scores on the examination serve as one indication of the effectiveness of the program.
4. Periodic surveys of alumni who have completed the program are conducted. These surveys evaluate the relevance of the major program to graduates' present employment, perception of success, and their personal satisfaction with the program, as well as solicit suggestions for improvement of the French major in the Foreign Language Education Track.
5. As of Fall 2008, students in the B.A. French-Foreign Language Education Track must achieve a rating of Advanced-low on the formal ACTFL Oral Proficiency Interview in order to be recommended for certification.

## Requirements for the Bachelor of Arts Degree with a Major in French Foreign Language Education Track


SPEC 3000 Serving Students with Diverse Needs ..... 3
FLED 4790 Student Teaching ..... 9
FLED 4800 Senior Professional Development Seminar ..... 3
Electives ..... 0-3
Total hours required for the degree ..... 120

## French or Spanish—World Languages and Cultures Track

The World Languages and Cultures in French or Spanish offers students the opportunity to combine two or more world languages in a program of study that will impart the basic knowledge necessary to participate in international and intercultural settings. The track emphasizes knowledge of modern foreign cultures and enables students to focus on one modern language while achieving speaking facility in one or two others. These tracks are foundational to advanced studies in humanities disciplines such as modern languages, history, art history, philosophy, or political science. When combined with business courses, these degrees can open up international professional opportunities.

Majors in World Languages and Cultures may find employment in business, government, education, media, travel and social services, depending upon their skills and experiences. Majors can seek out employment opportunities in which language skills are required in the work place. Such positions include translating, interpreting, and teaching foreign languages within a corporate context. World Languages and Cultures majors also pursue careers in social services capacities.

Additionally, completion of the Certificate in Teaching English as a Second Language (TESOL) as part of this degree will prepare majors to teach English to speakers of other languages throughout the world. Internships and practicum placements and study abroad are highly recommended as study components in these tracks.

# Requirements for the Bachelor of Arts Degree with a Major in French World Languages and Cultures Track 

Core Curriculum ..... 60
Core Curriculum Areas A-E (See VSU Core Curriculum) ..... 42Core Curriculum Area F

| FREN 1001 | Beginning French Language and Introduction to Francophone Cultures, I |
| :--- | :--- |
| $\&$ FREN 1002 | and Beginning French Language and Introduction to Francophone Cultures, II |FREN 2001\& FREN 2002

Intermediate French Language \& Francophone Cultures, I
and Intermediate French Language \& Francophone Cultures, IISecond Foreign Language at the 1001 to 2002 levels
Electives from Area C and Area E Courses
Students must achieve a grade of " C " or better in all courses taken in Area $F$
Senior College Curriculum ..... 60
Upper-Level Courses in French
FREN 2010 Intermediate Conversation ..... 3FREN 3010FREN 3150
or FREN 3160
FREN 3200FREN 3250or FREN 3260FREN 4010\& FREN 4400FREN 4980FREN 4990
French Grammar and Composition ..... 3
French Culture and Civilization ..... 3
Francophone Culture and Civilization Introduction to Literature ..... 3
Survey of French Literature ..... 3
Survey of Francophone Literature
Advanced Grammar and Composition ..... 6
and French Phonetics and Advanced Conversation
Community Practicum ..... 1
Senior Seminar ..... 3
FREN 3000- or 4000-level courses ..... 6
ESOL 4010 Applied Linguistics for ESOL Teachers ..... 3
Related Electives ..... 26
Total hours required for the degree ..... 120

A second or third foreign language may be taken in the major as needed under the Related Electives.

Suggested Elective Sequences: Minor in Spanish or German, Certificate in Teaching English to Speakers of Other Languages, Certificate in Spanish for Professionals.

A minimum of 39 hours must be taken at the 3000/4000 level.

