

Bachelor of Arts with a Major in English

Requirements for the Bachelor of Arts with a Major in English

Core Curriculum		60
Core Curriculum Areas A-E (See VSU Core Curriculum) ¹		42
Core Curriculum Area F ¹		
ENGL 2060	Introduction to Literature	3
ENGL 2080	Grammar and Style	3
Select one of the following: ²		3
ENGL 2111	World Literature I: The Ancient World	
ENGL 2112	World Literature II: The Age of Discovery	
ENGL 2113	World Literature III: The Development of Modern Thought	
Foreign Language and Culture through 2002 ³		6-9
Select zero to six hours from the following:		0-6
ART 1100	Introduction to the Visual Arts	
COMM 1100	Human Communication	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
HIST 1011	History of Civilization I	
HIST 1012	History of Civilization II	
HIST 1013	History of Civilization III	
PHIL 2010	Fundamentals of Philosophy	
PHIL 2020	Principles of Logic and Argumentation	
Senior College Curriculum		60
Select one of the following tracks:		
Literature and Language		
Journalism - Newspaper emphasis		
Journalism - Magazine emphasis		
Professional Writing		
Creative Writing and Contemporary Literature		
Total hours required for the degree		120

¹ All core classes with an ENGL prefix (ENGL 1101, ENGL 1102, ENGL 2060, ENGL 2080, ENGL 2111, ENGL 2112, and ENGL 2113) must be completed with a grade of "C" or better.

² Student may choose one of the above courses not taken in Area C

³ 3 hours will count in Area C if student begins foreign language classwork at the 1001 level.

Literature and Language Track

Courses required for the Major

ENGL 3110	British Literature I	3
ENGL 3120	British Literature II	3
ENGL 3210	American Literature I	3
ENGL 3215	American Literature II	3
ENGL 3060	Literary Research and Writing (prerequisite or corequisite to all 4000-level courses)	3
Select one British period course from the following:		3
ENGL 4110	Studies in British Literature to 1500	
ENGL 4120	Studies in British Literature 1500-1660	
ENGL 4130	Studies in British Literature 1660-1800	
ENGL 4140	Studies in British Literature: The Romantics	
ENGL 4145	Studies in British Literature: The Victorians	
ENGL 4150	Studies in British Literature 1910-1968	

ENGL 4160	Studies in British Literature since 1968	
Select one American period course from the following:		3
ENGL 4210	Studies in American Literature to 1800	
ENGL 4220	Studies in American Literature 1800-1865	
ENGL 4230	Studies in American Literature 1865-1914	
ENGL 4240	Studies in American Literature 1914-1945	
ENGL 4250	Studies in American Literature since 1945	
Select one critical focus course from the following:		3
ENGL 4310	Studies in Major Writers	
ENGL 4320	Studies in Poetry	
ENGL 4330	Studies in Narrative	
ENGL 4340	Studies in Drama	
ENGL 4350	Studies in Criticism/Theory	
Electives ^{4,5}		12
ENGL 4900	Senior Seminar	3
Minor and/or Elective Courses ⁶		21

⁴ Four elective courses of 3 hours each at the 3000-level or above from ENGL, CWCL, JOUR, or LING (one of these courses must be ENGL 3010, ENGL 3020, ENGL 3030, ENGL 4600, ENGL 4610, ENGL 4620, ENGL 4630, ENGL 4640, or any course with a CWCL, JOUR, or LING prefix.)

⁵ 1 foreign language literature course numbered 4000 or above may be substituted

⁶ Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL.

Journalism Track–Newspaper Emphasis

Courses Required for the Major

ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
JOUR 3080	Editing for Publications	3
JOUR 3510	News Writing	3
JOUR 3540	The Law and Journalism	3
JOUR 3570	Photojournalism	3
JOUR 4500	Document Design	3
CWCL 3400	Introduction to Creative Writing	3
JOUR 3520	Essential Reporting Skills ⁷	1-2
JOUR 2500	Journalism Newspaper Seminar	3
or JOUR 4800	Internship in Journalism	
JOUR 4510	Feature Writing	3
or JOUR 4540	Journalism in the Digital Age	
JOUR 4520	Literary Journalism	3
or JOUR 4560	The Converged Newsroom	
JOUR 4550	Reporting	3
ENGL 4900	Senior Seminar	3
Minor and/or elective courses ⁸		19-20

⁷ English majors not pursuing cross-training certificate must take course for 2 hours to ensure exposure to skills for multimedia presentation.

⁸ Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of JOUR.

Journalism Track–Magazine Emphasis

Courses Required for the Major

ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	

ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
JOUR 3080	Editing for Publications	3
JOUR 3510	News Writing	3
JOUR 3540	The Law and Journalism	3
JOUR 3570	Photojournalism	3
JOUR 4500	Document Design	3
CWCL 3400	Introduction to Creative Writing	3
JOUR 3520	Essential Reporting Skills ⁹	1-2
JOUR 2500	Journalism Newspaper Seminar	3
or JOUR 4800	Internship in Journalism	
JOUR 4510	Feature Writing	3
or JOUR 4560	The Converged Newsroom	
JOUR 4520	Literary Journalism	3
or CWCL 3420	Introduction to Creative Non-Fiction	
JOUR 3560	Contemporary American Magazines	3
ENGL 4900	Senior Seminar	3
Minor and/or elective courses ¹⁰		19-20

⁹ English majors not pursuing cross-training certificate must take course for 2 hours to ensure exposure to skills for multimedia presentation.

¹⁰ Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of JOUR.

Professional Writing Track

Courses Required for the Major

ENGL 3110	British Literature I	3
or ENGL 3120	British Literature II	
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
ENGL 3010	Writing for Business	3
ENGL 3020	Technical Writing and Editing	3
JOUR 4500	Document Design	3
JOUR 3560	Contemporary American Magazines	3
or JOUR 4510	Feature Writing	
CWCL 3400	Introduction to Creative Writing	3
CWCL 3420	Introduction to Creative Non-Fiction	3
ENGL 4600	Rhetorical Issues in Professional Writing	3
ENGL 4620	Survey of the History of Rhetoric	3
ENGL 4630	Writing Technologies and Applications	3
ENGL 4640	Studies in Composition Theory	3
ENGL 4900	Senior Seminar	3
Minor and/or elective courses ¹¹		19-20

¹¹ Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside of ENGL

Creative Writing and Contemporary Literature Track

Courses Required for the Major

ENGL 3110 & ENGL 3120	British Literature I and British Literature II	6
ENGL 3210	American Literature I	3
or ENGL 3215	American Literature II	
ENGL 3060	Literary Research and Writing (prerequisite or corequisite to all 4000-level courses)	3
ENGL 4150	Studies in British Literature 1910-1968	3
or ENGL 4160	Studies in British Literature since 1968	

ENGL 4240	Studies in American Literature 1914-1945	3
or ENGL 4250	Studies in American Literature since 1945	
One 4000-level ENGL course		3
CWCL 2500	Contemporary Literary Magazines: Revision, Editing, and Production	1
CWCL 3400	Introduction to Creative Writing	3
One three-course CWCL sequence		9
CWCL 3440 & CWCL 4440 & CWCL 4410	Poetry Writing and Advanced Poetry Writing and Contemporary Poetics: Form and Theory	
CWCL 3460 & CWCL 4460 & CWCL 4420	Fiction Writing and Advanced Fiction Writing and Contemporary Narrative: Form and Theory	
CWCL 3420 & CWCL 4430 & JOUR 4520 or JOUR 3560	Introduction to Creative Non-Fiction and Contemporary Creative Non-Fiction: Form and Theory and Literary Journalism Contemporary American Magazines	
ENGL 4900	Senior Seminar	3
Minor and/or elective courses ¹²		19-20

¹² Must include at least 6 hours of courses numbered 3000 or above in a single discipline outside CWCL.

Students should review the Arts and Sciences requirements for completion of the B.A. degree.