# **Bachelor of Fine Arts with a Major in Theatre**

### Selected Educational Outcomes

- 1. Students will articulate a cultural and historical perspective appropriate to their emphasis.
- 2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
- 3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
- 4. Students will demonstrate knowledge of professional opportunities for employment.

## **Examples of Outcome Assessments**

Concluding curricular experiences for the theatre student will include:

- 1. Participation in professionally oriented theatrical productions.
- 2. Development of materials geared to individual students' professional career goals or post-graduation plans.
- 3. A capstone portfolio or audition presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

# Requirements for the B.F.A. degree with a Major in Theatre

Core Curriculum		60
Core Curriculum Areas A-E (See V	SU Core Curriculum)	42
Core Curriculum Area F		
THEA 1000	Voice and Diction	3
THEA 1100	Theatre Appreciation	3
DANC 1500	Introduction to Dance	3
COMM 1100	Human Communication	3
or MDIA 2000	Introduction to Mass Media	
THEA 2750 & THEA 2800	Basic Technical Theatre and Stage Lighting and Fundamentals of Acting	6
A minimum grade of "C" is required	for all Area F courses in the Communication Arts Department.	
Senior College Curriculum		60
THEA 2730 & THEA 2810	Theatrical and Film Makeup and Basic Stage Movement	4
THEA 3700	Play Analysis for Production	3
THEA 3740	Theatre Management	3
THEA 3750	Costume History	3
THEA 3710 & THEA 3720	Theatre Performance and Theatre Production	2
THEA 3950	Fundamentals of Play Directing	3
Select one of the following:		3
THEA 3760	Lighting Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3880	Theatre History I	3
or THEA 3890	Theatre History II	
THEA 4790	Portfolio and Resume Presentation	2
DANC 1600	Ballet I	2
or DANC 2800	Jazz Dance I	
Guided electives		10
Select one of the following Tracks		22
Performance		
Production		
Musical Theatre		

Theatre Management

#### Total Hours

# Performance Track

THEA 1710 & THEA 3200	Improvisation and Audition Techniques	2
DANC 1600	Ballet I	2
DANC 2800	Jazz Dance I	2
THEA 2110	Stage Dialects	3
THEA 3800	Scene Study	3
THEA 4800	Period Styles of Acting	3
THEA 2840 & THEA 3710	Stage Management and Theatre Performance	4
THEA 3880	Theatre History I	3
THEA 3890	Theatre History II	3
THEA 3010	Oral Interpretation	2

120

# **Production Track**

THEA 2840 & THEA 3300	Stage Management and Costume Construction	4
THEA 3720	Theatre Production	4
or THEA 3725	Stage Management Practicum	
Select one of the following:		3
THEA 3760	Lighting Design	
THEA 3770	Costume Design	
THEA 3780	Scene Design	
THEA 3790	Computer-aided Drafting for the Theatre	2
THEA 3880	Theatre History I	3
or THEA 3890	Theatre History II	
THEA 4760 & THEA 4770	Principles of Technical Theatre and Scene Painting	6

# **Musical Theatre Track**

MUSC 1000 & DANC 1900	Fundamentals of Music and Tap Dance I	4
DANC 1600	Ballet I	2
or DANC 2800	Jazz Dance I	
DANC 3800	Jazz Dance II	3
THEA 3020	Theatre Voice	4
& THEA 4020	and Advanced Theatre Voice	
DANC 2910	Social Dance	2
& THEA 3200	and Audition Techniques	
THEA 3021	Sight Singing and Aural Training for Musical Theatre I	2
& THEA 3031	and Sight Singing and Aural Training for Musical Theatre II	
THEA 3710	Theatre Performance	2
THEA 4810	Musical Theatre Technique	3

# Theatre Management Track

THEA 2840	Stage Management	2
ACCT 2099 & MKTG 3050	Accounting Principles for Entrepreneurs and Introduction to Marketing	6
Select one of the following:		3
ACED 2400	Computer Technology for the Workplace	

BUSA 2201	Fundamentals of Computer Applications	
CS 1000	Introduction to Microcomputers and Applications	
Select one of the following:		3
MGNT 3900	Entrepreneurship Skills	
MGNT 3910	Small Business Management	
COMM 3200	Introduction to Public Relations	
THEA 3725	Stage Management Practicum	3
or THEA 3730	Theatre Management Practicum	
THEA 3745 & THEA 4740	Front of House Management and Theatre, Labor Relations, and the Law	5