

Master of Music in Performance

Selected Educational Outcomes

1. Students will demonstrate an advanced level of performance skills and personal musicianship in studio and ensemble settings.
2. Students will apply analytical and historical knowledge to performance.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will apply pedagogical skills in studio instruction.
5. Students will demonstrate the methodology of research in the field of music.
6. Students will communicate scholarly research in proper written form.
7. Students will utilize a variety of instructional strategies to encourage development of critical thinking, problem solving, and performance skills in their private students.

Examples of Outcome Assessments

1. Students will complete a written and oral comprehensive examination that demonstrates satisfactory achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology.
2. Students will prepare and perform a graduate recital to the satisfaction of a faculty committee. This recital represents a culmination and application of applied study, pedagogy, music history, analysis, and research.

Go to the Graduate School website (<http://www.valdosta.edu/academics/graduate-school/welcome.php>) and click on Our Programs, then click on M.M.P. Program for information on

- Specific M.M.P. Program Admission Requirements
- M.M.P. Program Retention, Dismissal, and Readmission Policies
- M.M.P. Program Graduation Requirements

To Apply Online, click here (<https://www.applyweb.com/apply/vsug/menu.html>) .

Requirements for the Master of Music in Performance degree

Applied Music, Literature, Pedagogy		16
Applied Music (a four-hour course in a single major applied performance area taken for four semesters)		
Performance Areas (4 semester hours per course):		16
MUSC 7240	Private Piano	
MUSC 7440	Private Voice	
MUSC 7640	Private Brass	
MUSC 7940	Private Woodwinds	
MUSC 7540	Private Percussion	
MUSC 7340	Private Strings	
MUSC 7840	Private Conducting	
MUSC 7777	Private Collaborative Piano	
Required Music Core Courses		10
MUSC 7010	Music Theory	3
MUSC 7020	Music History	3
MUSC 7050	Music Research and Bibliography	3
Advanced Pedagogy		1
MUSC 7721	Advanced Piano Pedagogy	
MUSC 7731	Advanced Percussion Pedagogy	
MUSC 7732	Advanced Brass Pedagogy	
MUSC 7733	Advanced Woodwind Pedagogy	
MUSC 7734	Advanced String Pedagogy	
MUSC 7750	Advanced Vocal Pedagogy	
MUSC 7778	Advanced Collaborative Piano Pedagogy	
MUSC 7740	Advanced Pedagogy of Choral Conducting	
MUSC 7760	Advanced Pedagogy of Orchestra Conducting	

MUSC 7770	Advanced Pedagogy of Wind Band Conducting	
Music Ensembles and Guided Electives		10
Minimum of 4 hours in Music Ensembles		
Minimum of 4 hours in Guided Electives		
Total Hours Required for the Degree		36