

# Spanish (SPAN)

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## **SPAN 6010. Advanced Grammar. 3 Hours.**

Advanced study of the structure of the Spanish language, with emphasis on practical composition and refinement of written expression.

## **SPAN 6020. Advanced Conversation. 3 Hours.**

Intensive approach to spoken Spanish based on contemporary themes.

## **SPAN 6110. Spanish Phonetics and Phonology. 3 Hours.**

Study of the phonetics and phonemics of the Spanish sound system, including but not limited to phonological analysis and transcription. Emphasis is placed on the study of those sounds found in the dialects of what has been traditionally labelled American Spanish (Mexico, Central America, and the South American highlands); however, important dialectal variations, such as those found in Caribbean and peninsular Spanish, will also be presented.

## **SPAN 6210. Survey of Contemporary Hispanic Theater. 3 Hours.**

Critical consideration of the major canonical and non-canonical dramatic works in Spain and Latin America from the 1930's to the present. Readings include, from among others, the works of Garcia Lorca, Arlt, Buero Vallejo, Usigli, Villaruta, Marques, Gambaro, Berman, and Pedrero. Some study of the genre of theater and dramatic movements, such as Theater of the Absurd, will also be included.

## **SPAN 6220. Hispanic Women Writers. 3 Hours.**

Exploration of the way in which Hispanic women writers have created voices and identities through a variety of textual strategies. A study of the development of feminist discourse through these works will also be covered. Readings may include works from Sor Juana Ines de la Cruz, Isabel Allende, Julia de Burgos, Luisa Valenzuela, Angeles Maestretta, Rosario Castellanos, Merce Rodoreda, Ester Tusquets, Santa Teresa de Avila, Ana Maria Matute, Carmen Martin Gaité, and Rosa Montero.

## **SPAN 6250. Twentieth-Century Spanish Literature. 3 Hours.**

Study of the genres, movements and writers most representative of the literature of Spain during the twentieth century. The course begins with the writers of the Generation of '98, continues with selected works in fiction, drama, and poetry of the years prior to and immediately following the Civil War, and concludes with examples of the literature of Spain in the last decades of the twentieth-century.

## **SPAN 6260. Latin American Prose: Twentieth-Century Novel. 3 Hours.**

Study of selected Latin American novels which reflect the major trends in the development of the genre during the twentieth century.

## **SPAN 6270. Latin American Prose: Twentieth-Century Short Story. 3 Hours.**

Study of selected Latin American short stories which reflect the major trends in the development of the genre during the twentieth century.

## **SPAN 6300. Hispanic Caribbean Literature. 3 Hours.**

Study of the identity of the Hispanic Caribbean, drawing from literary texts of Puerto Rico, the Dominican Republic, and Cuba, in order to develop a greater understanding of the history, economics, sociology, culture, and literature of the region.

## **SPAN 6400. Chicano and U.S. Latino Writers. 3 Hours.**

Study of selected works written by Chicano and U.S. Latino authors that are representative of the bicultural/bilingual culture for which they speak. Emphasis is placed on literary and cultural studies with some study and application of literary criticism.

## **SPAN 6900. Special Topics. 3 Hours.**

Special topics in Spanish language or Hispanic literature, civilization, or culture. May be repeated up to a maximum of 6 hours if topics are different.

## **SPAN 6950. Directed Study. 1-3 Hours.**

Study in area or topic of Spanish language or Hispanic literature, civilization, or culture not normally found in established courses offered by the department. Students may also study more extensively an area or topic covered by the departmental curriculum. May be repeated up to a maximum of 3 hours if topics are different.

## **SPAN 6970. Study Abroad Practicum. 1 Hour.**

Orientation to the study abroad experience. Pre-departure sessions will focus on preparing the student to achieve the maximum learning potential from his/her stay in the selected site. Assigned readings and videos and regular discussion with the supervising instructor will familiarize the student with significant cultural practices that may differ from those of U.S. society and with geographical and historical features of the region as well as prepare him/her to function in the daily life of the community. A series of activities will be designed for the student to complete during the study abroad stay, and upon his/her return, the student will make at least six presentations related to the study abroad experience to university Spanish classes, elementary, middle or high school classes, or community organizations. The course is a requirement for all Spanish graduate students who participate in a study abroad program. Credit for the course is in addition to other credit earned through the study abroad program.

## **SPAN 7011. Don Quijote, Part I. 3 Hours.**

Study of the first volume, published in 1605, of Miguel de Cervantes' Don Quijote.

## **SPAN 7050. Generation of 1898. 3 Hours.**

Study of representative works of authors of the Generation of '98, including Miguel de Unamuno, Antonio Machado, Ramon Maria del Valle-Inclan, Pio Baroja, and Azorin.

## **SPAN 7100. Poetry and Theater of Federico Garcia Lorca. 3 Hours.**

Study of the major works of Federico Garcia Lorca.

**SPAN 7200. Novels of Gabriel Garcia Marquez. 3 Hours.**

Study of the major novels of Gabriel Garcia Marquez, their precursors, and their influence on the development of the Latin American narrative.

**SPAN 7300. Short Stories and Poetry of Jorge Luis Borges. 3 Hours.**

Study of representative works from the short stories and poetry of Jorge Luis Borges.