

Art (ART)

ART 6100. Ceramics. 3 Hours.

Prerequisite: Three semester hours credit of intermediate ceramics at the undergraduate level or permission of the instructor. This course emphasizes wheel throwing techniques decorative processes, ceramic materials formulation, and firing strategies.

ART 6200. Drawing and Composition. 3 Hours.

Prerequisite: Three semester hour credits of intermediate drawing at the undergraduate level or permission of the instructor. The study of drawing in various media with an emphasis on individual stylistic development. The production of a thematic portfolio and solo or group exhibition is expected.

ART 6450. Painting. 3 Hours.

Prerequisite: Three semester hour credits of intermediate painting at the undergraduate level or permission of the instructor. This course requires the student, under the guidance of the instructor, to develop individualized problems in painting using a variety of media and techniques. The emphasis is on the development of a personal stylistic approach to painting. A solo or group exhibition is expected.

ART 6650. Technical Problems in Art. 1-3 Hours.

Prerequisite: Permission of the instructor. A course for advanced students capable of independent research and study in the production of a body of related works in selected media. A problem statement and procedural plan will be developed. A solo or group exhibition is required.

ART 6950. Workshop in Art. 1-3 Hours.

Selected topics presented in an intensive workshop setting for studio production of art works. Critical reviews and the exhibition of art works produced are expected. May be repeated for credit under different topics headings.

ART 7070. Electronic Imaging. 3 Hours.

Prerequisite: Three semester hours credit at the undergraduate level or permission of the instructor. This course emphasizes the application of computer graphics processes to visual arts problems. Students will demonstrate an understanding of the range of computer graphics applications, a working knowledge of selected graphics software, and will prepare still or animated work for presentation. Specific assignments will be developed in relation to the student's professional goals.

ART 7900. Directed Study in Art. 1-3 Hours.

Prerequisite: Approval of the instructor and Department Head. Individual problems in art selected and defined with approval of the supervising instructor. May be repeated for credit.